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	Nota di contenuto	Chapter 1. Virtuality Beyond Reproduction Ontological Remarks -- Chapter 2. Phenomenology and the Challenge of Virtuality -- Chapter 3. Personality, Dissociation and Organic-Psychic Latency in Pierre Janet's Account of Hysterical Symptoms -- Chapter 4. Sonic Virtuality, Environment, and Presence -- Chapter 5. Imagination and Virtuality On Susanne Langer's Theory of Artistic Forms -- Chapter 6. The Virtual as Precondition for Artistic Creation -- Chapter 7. The Virtuality of Cinema: Beyond the Documentary-Fiction Divide with Peter Watkins and Mark Rappaport -- Chapter 8. Digital Fabrication and its Meanings for Photography and Film -- Chapter 9. The Reality of the Virtual in Deleuze's Transcendental Empiricism -- Chapter 10. The Scope of the Virtual in the Treatment of Melancholia -- Chapter 11. The End of the Virtual? A Hermeneutical Approach to Digitality -- Chapter 12. Utopia, Ideology, and Philosophy.
	Sommario/riassunto	This book provides new theoretical approaches to the subject of virtuality. All chapters reflect the importance of extending the analysis of the concept of "the virtual" to areas of knowledge that, until today,

have not been fully included in its philosophical foundations. The respective chapters share new insights on art, media, psychic systems and technology, while also presenting new ways of articulating the concept of the virtual with regard to the main premises of Western thought. Given its thematic scope, this book is intended not only for a philosophical audience, but also for all scientists who have turned to the humanities in search of answers to their questions.