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Nota di contenuto	1. Introduction -- 2. Defining Personhood in a Posthuman World -- 3. Dehumanization of the "Nonhuman" Being -- 4. Embodied and Non-bodied Selves -- 5. Ethics and AI -- 6. Artificial consciousness and Synthetic souls -- 7. The Alien-Other: Monsters, Mutants, and Othered Bodies -- 8. Free Will? -- 9. Concluding Thoughts.
Sommario/riassunto	"In Personhood in Science Fiction, Juli L. Gittinger does more than merely survey or even analyse the treatment of persons human, alien, and android across some of the most popular sci-fi franchises of recent years. She engages with one of the most puzzling and ethically challenging questions there is, in conversation with everyone from philosophers to neuroscientists to theologians-and yes, of course, our most beloved science fiction authors. Although engaging with highly technical matters, Gittinger does so in a way that is impressively accessible. The result is a book that is of great significance for all the

aforementioned fields and many others, and deserves to be read and discussed widely. Juli L. Gittinger skilfully leads readers on a quest for the souls of androids and aliens, and in the process helps us discover and explore our own." -James F. McGrath, Professor of Religion, Butler University, USA This book addresses the topic of personhood-who is a "person" or "human," and what rights or dignities does that include-as it has been addressed through the lens of science fiction. Chapters include discussions of consciousness and the soul, artificial intelligence, dehumanization and othering, and free will. Classic and modern sci-fi texts are engaged, as well as film and television. This book argues that science fiction allows us to examine the profound question of personhood through its speculative and imaginative nature, highlighting issues that are already visible in our present world.
