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Autore	Forder James
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Chapter 1: Introduction -- Part I: Friedman's life and autobiography -- Chapter 2: Part I Introduction -- Chapter 3: Friedman's life and autobiography -- Chapter 4: Three controversies -- Chapter 5: Friedman in Britain in the 1970s and 1980s -- Chapter 6: Part I Conclusion -- Part II: Milton Friedman's Economics, 1935-1957 -- Chapter 7: Part II Introduction -- Chapter 8: An early miscellany? -- Chapter 9: Consumption -- Chapter 10: Methodology -- Chapter 11: Part II Conclusion -- Part III: Friedman on Money -- Chapter 12: Part III introduction -- Chapter 13: The monetary history and Monetary statistics -- Chapter 14: Quantity Theory Themes -- Chapter 15: Stabilization policy, the causes of inflation and the Phillips curve -- Chapter 16: The Phillips curve -- Chapter 17: Monetary Trends in the

United States and the United Kingdom -- Chapter 18: Part III
Conclusion -- Part IV: Popular writing -- Chapter 19: Part 4
Introduction -- Chapter 20: Capitalism and Freedom -- Chapter 21:
Newsweek and journalism -- Chapter 22: Free to Choose -- Chapter
23: Other causes -- Chapter 24: Part IV Conclusion.-Chapter 25:
Conclusion: The Legacies of Milton Friedman.

Sommario/riassunto

This book examines the work of Milton Friedman, which is amongst the most significant in modern economics and, equally, amongst the most contentious. Although Friedman became most famous for his views on money and monetary policy as well as his public writings, a large and important part of his work concerned other aspects of economics. All parts of Friedman's work are considered here, as is his account of his own life. By focussing on what Friedman wrote rather than what later authors have written about him, this volume seeks to analyse the character, qualities and development of the arguments he made. This text is important for anyone interested in this both celebrated and reviled figure in economics. James Forder clarifies messages in Friedman's writing that have otherwise so often been obscured by academic and public controversy.
