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Nota di contenuto	Chapter 1: From Mining to Money in the Early Modern Atlantic: Digital Approaches and New Perspectives; Renate Pieper, Claudia Jefferies de Lozanne and Markus A. Denzel -- Chapter 2: Money in History Based on Precious Metals; Peter Bernholz -- Chapter 3: Debating Sound Money in Early Modern Europe: From Dualist to Metallic Monetary Systems; Jérôme Blanc and Ludovic Desmedt -- Chapter 4: Re-

presenting Silver in Early Modern Europe; Renate Pieper -- Chapter 5: A Matter of Scales: Understanding Spatial Patterns of Colonial Spanish America's Silver Mining in the Digital Age; Werner Stangl -- Chapter 6: Manufacturing Landscapes in Spanish America: The Case Study of Copper Exploitation in Mexico (16th-18th Centuries); Amélia Polónia and Johan Garcia Zaldúa -- Chapter 7: American Silver and its Repercussions on the Old World: The Curious Case of the Loss-making Spanish Precious Metal Sector. 1590s-1640s; Domenic Hofmann -- Chapter 8: Information and Decision Making: The Logic of Spanish Mining Administration, 1675 - 1700; Elizabeth Sanabria Montáñez and Peter Marckhgott-Sanabria -- Chapter 9: Some Determinants of Local Exchange Rates and in Early Modern Mexican Mining Sites: Sixteenth and Seventeenth Centuries; Claudia de Lozanne Jefferies -- Chapter 10: Copper Money in Mexico: The Transition from the Eighteenth to the Nineteenth Century; José Enrique Covarrubias -- Chapter 11: Minting the Picture: Machines and Coinage in Transition from the Sixteenth to the Eighteenth Century; Harald Kleinberger -- Chapter 12: Reloading the Price Revolution in Seville: Four Stages of High Inflation with Different Causes; Manuel González-Mariscal -- Chapter 13: Interest Rates and Silver Production: Credit in Mexico City, between Market and Spirituality (1770-1779 and 1819-1828); Andrés Calderón Fernández, Rafael Dobado-González and Alfredo García-Hiernaux -- Chapter 14: Exchange Rates and Silver Prices at European Fairs, 16th-18th Centuries; Markus A. Denzel.

Sommario/riassunto

This volume documents recent efforts to track the transformation and trajectory of silver during the early modern period, from its origins in ores located on either side of the Atlantic to its use as currency in the financial centres of continental Europe. As a point of comparison, copper mining and its monetary use in the early modern Atlantic World will also be considered. Contributors rely mainly on economic and economic history methodologies, complemented by geographical and cultural history approaches. The use of novel software applications as tools to explain economic-historical episodes is also detailed.
