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Disciplina	523.80223
Soggetti	Astronomy History Geographic information systems Physics Popular Science in Astronomy History of Science Geographical Information Systems/Cartography History and Philosophical Foundations of Physics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Preface to Third Edition -- Foreword to First Edition -- Preface to First Edition -- Acknowledgments -- List of Figures -- List of Tables -- List of abbreviations and acronyms -- Chapter 1: What is a star map? -- Chapter 2: Non-European cosmology and constellation development -- Chapter 3: European cosmology -- Chapter 4: European constellation development -- Chapter 5: Early European star maps -- Chapter 6: The "Big Four" of the Golden Age of imaged star maps -- Chapter 7: Other important star maps of the Golden Age -- Chapter 8: Special topics -- Chapter 9: Mapping the stars in early America -- Chapter 10: The transition to non-imaged star maps -- Chapter 11: Terrestrial and celestial pictorial maps -- Chapter 12: Celestial images in artistic paintings -- Appendices -- Appendix A: Collecting celestial maps and prints -- Appendix B: Supplementary reference catalog -- Appendix C: Indices of major constellation atlases -- Appendix D: The British Library "Kings's" edition -- Appendix E: Glossary -- Index.
Sommario/riassunto	Explore the beauty and awe of the heavens through the rich celestial

prints and star atlases offered in this third edition book. The author traces the development of celestial cartography from ancient to modern times, describes the relationships between different star maps and atlases, and relates these notions to our changing ideas about humanity's place in the universe. Also covered in this book are more contemporary cosmological ideas, constellation representations, and cartographic advances. The text is enriched with 226 images (141 in color) from actual, antiquarian celestial books and atlases, each one with an explanation of unique astronomical and cartographic features. This never-before-available hardcover edition includes two new chapters on pictorial style maps and celestial images in art, as well over 50 new images. Additionally, the color plates are now incorporated directly into the text, providing readers with a vibrant, immersive look into the history of star maps.
