

1.	Record Nr.	UNISOBE600200015797
	Autore	Pozzoli, Stefano
	Titolo	Contabilità Generale : Tecnica di rilevazione ed esercizi / Stefano Pozzoli, Romilda Mazzotta
	Pubbl/distr/stampa	Milano, : Franco Angeli, 2006
	ISBN	8846473663
	Descrizione fisica	292 p. ; 23 cm
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNISALENTO991002101769707536
	Autore	Althusser, Louis
	Titolo	L'avvenire dura a lungo : seguito da I fatti / Louis Althusser; a cura di Oliver Corpet e Yann Moulier Boutang; traduzione di Francesco Bruno
	Pubbl/distr/stampa	Parma : Guanda, 1992
	ISBN	887746643X
	Descrizione fisica	379 p. ; 22 cm.
	Collana	Biblioteca della Fenice
	Altri autori (Persone)	Bruno, Francesco Corpet, Oliver Moulier Boutang, Yann
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia

3. Record Nr.	UNINA9910779251803321
Autore	Oldham Gabriella
Titolo	First cut 2 [[electronic resource]] : more conversations with film editors // Gabriella Oldham
Pubbl/distr/stampa	Berkeley, : University of California Press, 2012
ISBN	1-280-79266-3 0-520-95399-1 9786613703057
Descrizione fisica	1 online resource (310 p.)
Disciplina	777/.55
Soggetti	Motion pictures - Editing Motion picture editors
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Introduction -- 1. Keeping Beats -- 2. Pushing the Envelope -- 3. Cutting from the Gut -- 4. Sensing Psychology -- 5. Capturing the Feeling -- 6. Speaking Cinema -- 7. Editing the Self -- 8. Pointing to the Middle -- 9. Honoring Lives -- 10. Weighing the Gold -- 11. Making It Work -- 12. Striking the Balance -- Bibliography -- Index
Sommario/riassunto	First Cut 2: More Conversations with Film Editors presents a new collection of twelve interviews with award-winning film editors who discuss the art and craft of editing in the twenty-first century. As a follow-up to the successful First Cut: Conversations with Film Editors (now celebrating its 20th anniversary), this new volume explores the transition of editing from the age of celluloid to the digital age. These extraordinarily articulate editors share their passion about film, offer detailed practical examples from their films to explain their process as well as their challenges, and imbue each interview with unique personality, humor, and cinematic insights. First Cut 2 continues the tradition of the first volume by interviewing both fiction and documentary editors, contributing to a rich, holistic appreciation of editing. It also introduces a significant interview with an independent filmmaker/editor to emphasize today's multiple opportunities for

aspiring filmmakers to make their own "small films" and achieve success. Together with the first volume, First Cut 2 offers a panoramic survey of film editing and preserves its history through the voices of its practitioners. The stories told will engage students, inform general filmgoers, and even enlighten industry professionals.

4. Record Nr.	UNINA9910349504703321
Titolo	Chelyabinsk Superbolide // edited by Nick Gorkavyi, Alexander Dudorov, Sergey Taskaev
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2019
ISBN	3-030-22986-6
Edizione	[1st ed. 2019.]
Descrizione fisica	1 online resource (xvi, 304 pages) : illustrations
Collana	Popular Astronomy, , 2626-8760
Disciplina	523.51
Soggetti	Astronomy Planetary science Atmospheric science Popular Science in Astronomy Planetary Sciences Atmospheric Sciences
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Acknowledgements -- Dedication -- Preface -- 1. Meteors, meteorites and the Chelyabinsk superbolide: main facts -- 2. A million observers of the superbolide -- 3. The fate of the fiery serpent -- 4. Meteorite rush: the collection of sky stones -- 5. The hunt for cosmic dust -- 6. Chebarkul meteorite ice hole -- 7. Underwater excavations and welcoming the Big Meteorite -- 8. Why the stone exploded -- 9. Chemical composition, structure and age of the Chelyabinsk bolide -- 10. Meteorology of the superbolide or super-experiment in the atmosphere -- 11. Dust ring around the Earth caused by the Chelyabinsk bolide -- 12. Basalt threads in the dust of the Chelyabinsk bolide: Pele's hair analog -- 13. Frequency of meteorite falls -- 14.

How to protect Earth from meteoroids, asteroids and comets -- 15. The cultural aftershock of the Chelyabinsk bolide -- Appendix: The lonely Moon, double asteroids, and multiple collisions -- Index.

Sommario/riassunto

On February 15, 2013, the Chelyabinsk meteor sailed over Russian skies in a streak of light that was momentarily brighter than the Sun. The remarkable event and its subsequent shock wave were witnessed and documented by countless local residents, launching a widespread scientific expedition to gather and study the remaining meteoritic fragments. This book chronicles Chelyabinsk's tale of recovery and discovery from the minds of many of the scientists who studied the superbolide, leading field experiments and collecting meteorites and meteorite dust across the region. The Chelyabinsk superbolide is a complex and multi-aspect phenomenon. The book not only presents the results of the scientific research but also details the firsthand experiences of those involved in such efforts, providing readers with a unique opportunity to look at the "inner workings" of science that are seldom shown to the public. Over the course of their studies, the scientists collected over 200 photographs and a dozen video recordings taken by nearly 40 different eyewitnesses. Many of those never-before-published illustrations and photos can be found in full color in the pages of this book.
