

1. Record Nr.	UNINA9910816656403321
Autore	Rosen Jeremy
Titolo	Minor characters have their day : genre and the contemporary literary marketplace // Jeremy Rosen
Pubbl/distr/stampa	New York : , : Columbia University Press, , [2016] ©2016
ISBN	0-231-54240-2
Descrizione fisica	1 online resource (278 pages)
Collana	Literature now
Classificazione	HN 1101
Disciplina	809/.927
Soggetti	Characters and characteristics in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: three axes of genre study -- Active readers and flexible forms: the emergence of minor-character elaboration, 1966-1971 -- The real and imaginary politics of minor character elaboration, 1983-2014 -- "An insatiable market" for minor characters: genre in the contemporary literary marketplace -- The logic of characters' virtual lives -- Coda: genre as telescopic method.
Sommario/riassunto	How do genres develop? In what ways do they reflect changing political and cultural trends? What do they tell us about the motivations of publishers and readers? Combining close readings and formal analysis with a sociology of literary institutions and markets, <i>Minor Characters Have Their Day</i> offers a compelling new approach to genre study and contemporary fiction. Focusing on the booming genre of books that transform minor characters from canonical literary texts into the protagonists of new works, Jeremy Rosen makes broader claims about the state of contemporary fiction, the strategies of the publishing industry over recent decades, and the function of literary characters. Rosen traces the recent surge in "minor-character elaboration" to the late 1960s and works such as Jean Rhys's <i>Wide Sargasso Sea</i> and Tom Stoppard's <i>Rosencrantz and Guildenstern Are Dead</i> . These early examples often recover the voices of marginalized individuals and groups. As the genre has exploded between the 1980s and the present, with novels about Ahab's wife, Huck Finn's father, and Mr. Dalloway, it has begun to embody the neoliberal commitments of subjective

experience, individual expression, and agency. Eventually, large-scale publishers capitalized on the genre as a way to appeal to educated audiences aware of the prestige of the classics and to draw in identity-based niche markets. Rosen's conclusion ties the understudied evolution of minor-character elaboration to the theory of literary character.

2. Record Nr.	UNINA9910349502803321
Titolo	Temporal Network Theory // edited by Petter Holme, Jari Saramäki
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2019
ISBN	3-030-23495-9
Edizione	[1st ed. 2019.]
Descrizione fisica	1 online resource (375 pages)
Collana	Computational Social Sciences, , 2509-9582
Disciplina	003 621
Soggetti	Graph theory Sociology - Methodology Dynamics Nonlinear theories System theory Graph Theory Sociological Methods Applied Dynamical Systems Complex Systems
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Modeling Frameworks and Tools -- Measures of Temporal Network Structure -- Mesoscopic Structures -- Epidemic Spreading -- Other Dynamic Processes.
Sommario/riassunto	This book focuses on the theoretical side of temporal network research and gives an overview of the state of the art in the field. Curated by two

pioneers in the field who have helped to shape it, the book contains contributions from many leading researchers. Temporal networks fill the border area between network science and time-series analysis and are relevant for the modeling of epidemics, optimization of transportation and logistics, as well as understanding biological phenomena. Network theory has proven, over the past 20 years to be one of the most powerful tools for the study and analysis of complex systems. Temporal network theory is perhaps the most recent significant development in the field in recent years, with direct applications to many of the "big data" sets. This monograph will appeal to students, researchers and professionals alike interested in theory and temporal networks, a field that has grown tremendously over the last decade.
