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Sommario/riassunto	As the first book about software culture, this book discusses software culture from three perspectives including historical perspective, the classification of software and software applications. This book takes credit from the view of science and technology development. It analyzed scientific innovations and the social areas promoted following the growth of technology. And according to the fact that information helps to build human cultural form, we proposed the concept and researching method of software culture. The aim of writing this book is to strengthen the connection between software and culture, to replenish knowledge system in the subject of software engineering, and to establish a new area of study that is the culture of software.