

1. Record Nr.	UNICAMPANIASUN0127217
Titolo	Theoretical and Applied Statistics : In Honour of Corrado Gini SIS 2015 Treviso, Italy / Corrado Crocetta editor
Pubbl/distr/stampa	xv, 121 p., : ill. ; 24 cm
Edizione	[Cham : Springer, 2019]
Descrizione fisica	Pubblicazione in formato elettronico
Soggetti	00B25 - Proceedings of conferences of miscellaneous specific interest [MSC 2020] 00B30 - Festschriften [MSC 2020] 62-XX - Statistics [MSC 2020] 62Pxx - Applications of statistics [MSC 2020]
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910367723203321
Titolo	Europe in Identity Crisis : The Future of the EU in the Age of Nationalism // edited by Carlo Altomonte and Antonio Villafranca ; introduction by Giampiero Massolo
Pubbl/distr/stampa	Milano, Italy : , : Ledizioni LediPublishing, , 2020
ISBN	88-5526-158-4
Edizione	[First edition.]
Descrizione fisica	1 electronic resource (120 p.)
Collana	Pubblicazioni ISPI
Disciplina	327
Soggetti	International relations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Introduction -- 1. A Revived EU Identity in the Age of Nationalism -- 2. The EU and the World: Tuning To Be Heard -- 3. Multilateralism in

Crisis: The EU's Response To Trade Wars -- 4. Inequality, Growth, and Regional Disparities. Rethinking European -- 5. Euro and Economic Governance: National Priorities and Quest for Stability -- The Authors.

Sommario/riassunto

Today's European Union is in an identity crisis as it seems to be losing its points of reference. The principles that upheld its creation are being increasingly questioned around the world and within the EU itself. Its chances to survive hinge upon its ability to deliver at home and abroad, without abandoning its values and principles but rather adapting and re-launching them. This volume offers policy options on key questions for the future of the EU: How to scale-up its role abroad? How to benefit from new partners without severing ties with traditional allies such as the US? How to contain Eurosceptic forces by reducing inequalities? And how to reinforce the euro while aiming at more sustainable and balanced growth?

3. **Record Nr.**

UNINA9910349457503321

Titolo

Computational Intelligence in Music, Sound, Art and Design : 7th International Conference, EvoMUSART 2018, Parma, Italy, April 4-6, 2018, Proceedings // edited by Antonios Liapis, Juan Jesús Romero Cardalda, Anikó Ekárt

Pubbl/distr/stampa

Cham : , : Springer International Publishing : , : Imprint : Springer, , 2018

ISBN

3-319-77583-9

Edizione

[1st ed. 2018.]

Descrizione fisica

1 online resource (X, 315 p. 124 illus.)

Collana

Theoretical Computer Science and General Issues, , 2512-2029 ; ; 10783

Disciplina

006.3

Soggetti

Algorithms
Artificial intelligence
Computer graphics
User interfaces (Computer systems)
Human-computer interaction
Artificial Intelligence
Computer Graphics
User Interfaces and Human Computer Interaction

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Nota di contenuto

Visual art inspired by the collective feeding behavior of sand-bubbler crabs -- Dynamical Music with Musical Boolean Networks -- Non-photorealistic Rendering with Cartesian Genetic Programming using Graphics Processing Units -- Construction of a Repertoire of Analog Form-finding Techniques as a Basis for Computational Morphological Exploration in Design and Architecture -- Medical art therapy of the future: building an interactive virtual underwater world in a children's hospital -- Expressive Piano Music Playing Using a Kalman Filter -- Generative Solid Modelling Employing Natural Language Understanding and 3D Data -- evoExplore: Multiscale Visualization of Evolutionary Histories in Virtual Reality -- Musical Organisms: A generative approach to growing musical scores -- Generating Drum Rhythms Through Data-Driven Conceptual Blending of Features and Genetic Algorithms -- RoboJam: A Musical Mixture Density Network for Collaborative Touchscreen Interaction -- Towards a General Framework for Artistic Style Transfer -- Adaptive interface for mapping body movements to sounds -- On Collaborator Selection in Creative Agent Societies: An Evolutionary Art Case Study -- Towards Partially Automatic Search of Edge Bundling Parameters -- Co-Evolving Melodies and Harmonization in Evolutionary Music Composition -- Jewellery Design Optimisation using Genetic Algorithm: An Industrial Case Study of Halo Setting -- Learning as Performance: Autoencoding and Generating Dance Movements in Real Time -- Deep Interactive Evolution -- The Light Show: Flashing Fireflies Gathering and Flying over Digital Images -- Evotype: Towards the Evolution of Type Stencils.

Sommarrio/riassunto

This book constitutes the refereed proceedings of the 7th International Conference on Evolutionary Computation in Combinatorial Optimization, EvoMUSART 2018, held in Parma, Italy, in April 2018, co-located with the Evo*2017 events EuroGP, EvoCOP and EvoApplications. The 21 revised full papers presented were carefully reviewed and selected from 33 submissions. The papers cover a wide range of topics and application areas, including: generative approaches to music and visual art; medical art therapy; visualization in virtual reality; jewellery design; interactive evolutionary computation; and the art theory of evolutionary computation.