1. Record Nr. UNINA9911011308503321

Autore	Tharsen Jeffrey R.
Titolo	Chinese Euphonics : Phonological Patterns, Phonorhetoric and Literary Artistry in Early Chinese Narrative Texts
Pubbl/distr/stampa	Berlin/Boston : , : Walter de Gruyter GmbH, , 2024 ©2025
ISBN	9783110663204 3110663201
Edizione	[1st ed.]
Descrizione fisica	1 online resource (262 pages)
Collana	Welten Ostasiens / Worlds of East Asia / Mondes de l'Extrême Orient Series ; ; v.29
Disciplina	495.17
Soggetti	Chinese philology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Acknowledgments -- Contents -- List of Figures -- Chapter 1 Introduction -- Chapter 2 Euphony, Phonological Patterns, and Literary Aesthetics in Early Chinese Texts -- Chapter 3 Early Chinese Rhetoric and Phonorhetoric -- Chapter 4 On Euphony and Phonorhetoric in Western Zhou Bronze Inscriptions -- Chapter 5 Analyses of Euphony and Phonorhetoric in Western Zhou Bronze Inscriptions -- Chapter 6 On Euphony and Phonorhetoric in Early Chinese Transmitted Texts -- Chapter 7 Analyses of Euphony and Phonorhetoric in the Classic of Documents -- Chapter 8 Analyses of Euphony and Phonorhetoric in Selected Speeches from the Zuo Commentary to the Spring and Autumn Annals -- Chapter 9 Conclusions and Further Research into Euphony and Phonorhetoric in Early Chinese Texts -- Appendix 1: Tools for a Digital Age: The Digital Etymological Dictionary of Old Chinese 1.0 -- Appendix 2: Old Chinese Phonology and Current Reconstruction Systems -- Appendix 3: Layout and Notation -- Appendix 4: A Comparative Analysis of the Phonology of the Word min in Old Chinese -- Bibliography -- Index
Sommario/riassunto	This scholarly work by Jeffrey R. Tharsen investigates phonological patterns, phonorhetoric, and literary artistry in early Chinese narrative texts. Drawing from ancient inscriptions, classical texts, and modern digital tools, the book explores the lost euphony and intricate

	phonological features of premodern Chinese literature. It employs a tripartite framework focusing on semantics, metrics, and acoustics to provide a detailed philological analysis. The study emphasizes the importance of historical linguistics and digital technology in reconstructing the sounds and phonetic patterns of ancient Chinese works. The book is intended for an academic audience, including linguists, philologists, and scholars of Chinese literature and history.

2. Record Nr. UNINA9910349407803321

Titolo	Formal Methods for Industrial Critical Systems : 23rd International Conference, FMICS 2018, Maynooth, Ireland, September 3-4, 2018, Proceedings / / edited by Falk Howar, Jií Barnat
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2018
ISBN	9783030002442 3030002446
Edizione	[1st ed. 2018.]
Descrizione fisica	1 online resource (XVI, 291 p. 79 illus.)
Collana	Programming and Software Engineering, , 2945-9168 ; ; 11119
Disciplina	005.1 004.0151
Soggetti	Compilers (Computer programs) Software engineering Computer science Computer simulation Computers Professions Computer engineering Computer networks Compilers and Interpreters Software Engineering Theory of Computation Computer Modelling The Computing Profession Computer Engineering and Networks
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa

Livello bibliografico	Monografia
Nota di contenuto	Generative Model Driven Design for Agile System Design and Evolution: a Tale of Two Worlds -- Building Correct Cyber-Physical Systems: Why we need a Multiview Contract Theory -- Automated Functional Safety Analysis of Automated Driving Systems -- Safety Interlocking as a Distributed Mutual Exclusion Problem -- Checking Consistency of Real-Time Requirements on Distributed Automotive Control Software Early in the Development Process Using UPPAAL -- Formal Verification of a Programmable Hypersurface - Work in progress -- Modelling and Analysing ERTMS Hybrid Level 3 with the mCRL2 toolset -- Progress Checking for Dummies -- Virtual Integration for Pattern-Based Contracts with the Kind2 Model Checker -- Active Mining of Document Type Definitions -- Adaptive Learning for Learn-based regression testing -- Predicate Abstraction and Such... -- Compositional Verification in Action -- A Note on Refinement in Hierarchical Transition Systems -- M3C: Modal Meta Model Checking -- Wholly!: A Build System For The Modern Software Stack -- A Modeling Language for Security Threats of IoT Systems -- Revisiting bounded reachability analysis of timed automata based on MILP -- Evaluation and Comparison of Real-Time Systems Analysis Methods and Tools -- The Quest for Optimality in Stateless Model Checking of Concurrent Programs -- The cause-effect latency problem in real-time systems.
Sommario/riassunto	This book constitutes the proceedings of the 23rd International Conference on Formal Methods for Industrial Critical Systems, FMICS 2018, held in Maynooth, Ireland, in September 2018. The 9 regular papers presented in this volume were carefully reviewed and selected from 17 submissions. The book also contains two invited talks in full-paper length. In addition, there are 8 invited contributions in honor of Susanne Graf (Director of Research at VERIMAG Grenoble, France) on the occasion of her 60th birthday. The aim of the FMICS conference series is to provide a forum for researchers who are interested in the development and application of formal methods in industry. In particular, FMICS brings together scientists and engineers who are active in the area of formal methods and interested in exchanging their experiences in the industrial usage of these methods. The FMICS conference series also strives to promote research and development for the improvement of formal methods and tools for industrial applications.