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Collana	Image Processing, Computer Vision, Pattern Recognition, and Graphics ; ; 11009
Disciplina	006.4 006.37
Soggetti	Natural language processing (Computer science) Optical data processing Computer graphics Management information systems Computer science Artificial intelligence Natural Language Processing (NLP) Image Processing and Computer Vision Computer Graphics Management of Computing and Information Systems Artificial Intelligence
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Automated Analysis of Phase Diagrams -- An Approach for Detecting Circular Callouts in Architectural, Engineering and Constructional Drawing Documents -- A System for Automatic Elevation Datum Detection and Hyperlinking of AEC Drawing Documents -- Multimodal classification of document embedded images -- Searching for a Compressed Polyline with a Minimum Number of Vertices -- Pen-based Music Document Transcription with Convolutional Neural Networks -- Optical Music Recognition by Long Short-Term Memory Networks -- Extracting information from molecular pathway diagrams -- Extraction

of ancient map contents using trees of connected components --
Extracting the February 1956 Ground Level Enhancement Event From
Legacy Cosmic Ray Recordings -- Engineering Drawing Challenge II --
Discussion Group Summary: Optical Music Recognition -- Discussion
Group Summary: Graphics Syntax in the Deep Learning Age -- Two
Decades of GREC Workshop Series. Conclusions of GREC2017.

Sommario/riassunto

This book constitutes the thoroughly refereed post-conference proceedings of the 12th International Workshop on Graphics Recognition, GREC 2017, held in Kyoto, Japan, in November 2017. The 10 revised full papers presented were carefully reviewed and selected from 14 initial submissions. They contain both classical and emerging topics of graphics recognition, namely analysis and detection of diagrams, search and classification, optical music recognition, interpretation of engineering drawings and maps.
