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Nota di contenuto	1. The Deviant Leisure Perspective: A Theoretical Introduction, Thomas Raymen And Oliver Smith -- 2. What Lies Beneath? Some Notes On Ultra-Realism, And The Intellectual Foundations Of The 'Deviant Leisure' Perspective, Simon Winlow -- 3. Consumptive And Non-Consumptive Leisure And Its Fit With Deviance, Robert A. Stebbins -- 4. Real Ultras And Ultra Realism: Deviant Leisure Cultures, High Theory And Raw Realism, Steve Redhead -- 5. 'Be More VIP': Deviant Leisure And Hedonistic Excess In Ibiza's 'Disneyized' Party Spaces, Keith

Hayward And Tim Turner -- 6. Substance Use In The Night-Time Economy: Deviant Leisure?, Tammy Ayres -- 7. Lifestyle Drugs And Late-Capitalism: A Topography Of Harm, Alexandra Hall -- 8. 'The Fittest On Earth': Performance And Image Enhancing Drugs Within UK Crossfit Communities, Katinka Van De Ven And Kyle J.D. Mulrooney -- 9. From Edgework To Death Drive: The Pursuit Of Pleasure And Denial Of Harm In A Leisure Society, Rowland Atkinson -- 10. The Business Of Resistance: Feminist Pornography And The Limits Of Leisure Industries As Sites Of Political Resistance, Corina Medley -- 11. Lifestyle Gambling In Accelerated Culture, Thomas Raymen -- 12. Loving The Planet To Death: Tourism And Ecocide, Rob White -- 13. Luxury, Tourism And Harm: A Deviant Leisure Perspective, Oliver Smith -- 14. Conspicuously Doing Charity: Exploring The Relationship Between 'Doing Good' And Doing Harm In Tourism, Jo Large -- 15. The Paradox Of Parkour: Conformity, Resistance And Spatial Exclusion, Thomas Raymen -- 16. Urban Exploration As Deviant Leisure, Theo Kindynis -- 17. Holiday Camps, Prison Time And Confined Escapism: Understanding Leisure, Pleasure And Harm In Prisons, Kate Gooch And David Sheldon.

Sommario/riassunto

This book brings together a collection of critical essays that challenge the existing dogma of leisure as an unmitigated social good, in order to examine the commodification and marketisation of leisure across a number of key sites. Leisure and consumer culture have become symbolic of the individual freedoms of liberal society, ostensibly presenting individuals with the opportunity to display individual creativity, cultural competence and taste. This book problematizes these assertions, and considers the range of harms that emerge in a consumer society predicated upon intense individualism and symbolic competition. Approaching the field of commodified leisure through the lens of social harm, this collection of essays pushes far beyond criminology's traditional interest in 'deviant' forms of leisure, to consider the normalized social, interpersonal and environmental harms that emerge at the intersection of leisure and consumer capitalism. Capturing the current vitality and interdisciplinary scope of recent work which is underpinned by the deviant leisure perspective, this collection uses case studies, original research and other forms of empirical enquiry to scrutinise activities that range from alcohol consumption and gambling, to charity tourism; CrossFit training; and cosmetic pharmaceuticals. Drawn from researchers across the UK, US, Europe and Australia, *Deviant Leisure: Criminological Perspectives on Leisure and Harm* represents the first systematic attempt at a criminological consideration of the global harms of the leisure industry; firmly establishing leisure as a subject of serious criminological importance.
