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Nota di contenuto	1. An Introduction to Excess in Art and Education: Discursive explorations -- 2. A Taxonomoy of Disgust in Art -- 3. Painting History, Manufacturing Excess: How the Artistic configures in the Political -- 4. The Excessive Aesthetics of Tehching Hsieh: Art as A Life -- 5. Killing Them Softly: Nonhuman Animal Relationships and Limitations of Ethics -- 6. Loss is more: Art as phantom limb sensation -- 7. Extravagant Bodies: Abjection in Art, Visual Culture, and the Classroom -- 8. Pedagogical Sacrifices: On the Educational Excess of John Duncan's Darkness -- 9. Hybrid Creatures and Monstrous Reproduction: The Multifunctional Grotesque in Alien: Resurrection -- 10. Anatomy of Shock: What can we learn from the Virgin-Whore Church? -- 11. Sending Chills up my Spine: Somatic Films and the Care of the Self.
Sommario/riassunto	This book concentrates on the deep historical, political, and institutional relationships between art, education, and excess. Going

beyond field specific discourses of art history, art criticism, philosophy, and aesthetics, it explores how the concept of excess has been important and enduring from antiquity through contemporary art, and from early film through the newer interactive media. Examples considered throughout the book focus on disgust, grandiosity, sex, violence, horror, disfigurement, endurance, shock, abundance, and emptiness, and frames them all within an educational context. Together they provide theories and classificatory systems, historical and political interpretations of art and excess, examples of popular culture, and suggestions for the future of educational practice.
