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Nota di contenuto	Chapter 1. Introduction (Claude-Hélène Mayer) -- Part 1: Theoretical, methodological and conceptual approaches in psychobiography -- Chapter 2. Executing Psychobiography (James William Anderson) -- Chapter 3. Psychobiography and “psychology as a rigorous science”. Explorations in epistemology, clinical practice and university education (Zoltan Kovary) -- Chapter 4. Systems Psychodynamics in Psychobiography: The individual within the (unconscious) systems' dynamics (Claude-Hélène Mayer) -- Chapter 5. Old wine in new skins? Psychobiography and Positive Psychology (Claude-Hélène Mayer) -- Chapter 6. Suitability Indicators in the Study of Great Lives: Guidelines for the Selection of the Psychobiographical Subject (Barbara Burnell) -- Chapter 7. Distinction between high resolution and low resolution psychobiography (Ágnes Bálint) -- Chapter 8. Abstractions of truth

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Sommario/riassunto

This volume offers insights into contemporary trends and perspectives in psychobiographical research. It applies new theoretical and methodological frameworks and presents discourses on psychobiography from transdisciplinary backgrounds and various socio-cultural contexts, displaying the new state-of-the-art, new trends and themes in psychobiography. The book outlines psychobiography's outstanding contribution to psychology from 36 internationally reputable authors. It also presents the ideas of five outstanding psychobiographers through interview excerpts. This book is a must for researchers, lecturers and practitioners in the field of psychology and social sciences interested in the use of new psychological theories and methodologies in life-span research.
