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Nota di contenuto	Introduction: What has Happened to the soul of art Education? -- Educational Imaginings; Nicolas Pople -- Creative 'Stuff' in the Steiner Kindergarten: How Steiner Educators Understand the art Materials they work with; Mona Sakr -- Visible Music and Singing, Visible Speech and Listening: Steiner, Eurythmy and Scribble; Victoria de Rijke -- Blackboard Singing in the Dead of Night: Object Lessons in the art room; Howard Hollands -- Social Sculpture and Education: Schiller, Steiner, Beuys and Sacks; Wolfgang Zumdick -- Expressionism or Impressionism? A Split Syzygy; Gill David -- "Steiner and Me": an Interview with Artist Teacher Mike Lawson-Smith; Mike Lawson-Smith -- CODA: Involution to Evolution; 'he made the future live before us'; Victoria de Rijke.

Sommario/riassunto

This book brings together Steiner's philosophical, biodynamic and cultural contributions to education, where 'spirit' and 'soul' are the creative elements in human evolution. His thought is applied to selected examples of innovative artistic practice and pedagogy of the present. This volume is intended for researchers in the arts and education with an interest in Rudolf Steiner's huge influence on educational thought and policy. This is an urgent point in time to reflect on the role of arts in education and what it might mean for our souls. An accessible yet scholarly study of interdisciplinarity, imagination and creativity is of critical widespread interest now, when arts education in many countries is threatened with near-extinction.