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| 1. Record Nr. | UNISALENTO991001440629707536 |
| Autore | Berg, Maxine |
| Titolo | The machinery question and the making of political economy : 1815-1848 / Maxine Berg |
| Pubbl/distr/stampa | Cambridge [etc.] : Cambridge University press, [198.] |
| Descrizione fisica | 379 p. : ill. ; 24 cm |
| Disciplina | 338 |
| Soggetti | Rivoluzione industriale - Gran Bretagna
Economia
Macchinismo |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| 2. Record Nr. | UNINA9910349318103321 |
| Autore | Kalpokas Ignas |
| Titolo | Algorithmic Governance : Politics and Law in the Post-Human Era // by Ignas Kalpokas |
| Pubbl/distr/stampa | Cham : , : Springer International Publishing : , : Imprint : Palgrave Pivot, , 2019 |
| ISBN | 9783030319229
3030319229 |
| Edizione | [1st ed. 2019.] |
| Descrizione fisica | 1 online resource (IX, 120 p. 1 illus.) |
| Collana | Palgrave pivot |
| Disciplina | 519
303.483 |
| Soggetti | Game theory
Science - Social aspects
Political science
Experimental economics
Information technology - Management
Communication in politics
Game Theory
Science and Technology Studies
Governance and Government
Experimental Economics |

Computer Application in Administrative Data Processing
Political Communication

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Introduction: I'll Be Watching You -- 2. The Premise of New Governance -- 3. The Code that Is Law -- 4. Personalisation, Emotion, and Nudging -- 5. Agency and The Posthuman Shape of Law -- 6. Dis-Imagining Rights, Legitimacy, and the Foundations of Politics -- 7. Conclusion/Manifesto: Just Another Brick in The Wall? (Hint: No).
Sommario/riassunto	<p>This book analyses the changes to the regulation of everyday life that have taken place as a result of datafication, the ever-growing analytical, predictive, and structuring role of algorithms, and the prominence of the platform economy. This new form of regulation – algorithmic governance – ranges from nudging individuals towards predefined outcomes to outright structuration of behaviour through digital architecture. The author reveals the strength and pervasiveness of algorithmic politics through a comparison with the main traditional form of regulation: law. These changes are subsequently demonstrated to reflect a broader shift away from anthropocentric accounts of the world. In doing so, the book adopts a posthumanist framework which focuses on deep embeddedness and interactions between humans, the natural environment, technology, and code. Ignas Kalpokas is Senior Lecturer of Public Communication at Vytautas Magnus University and Assistant Professor of International Relations and Development at LCC International University, Lithuania. He is the author of <i>Creativity and Limitation in Political Communities</i> (2017) and <i>A Political Theory of Post-Truth</i> (2019).</p>