

1.	Record Nr.	UNINA9910348959703321
	Autore	D'Errico, Fedora
	Titolo	Il lungo cammino delle donne : profili femminili della storia / Fedora d'Errico
	Pubbl/distr/stampa	Sesto Fiorentino : Apice libri, 2017
	ISBN	978-88-99176-46-4
	Descrizione fisica	121 p. : ill. ; 20 cm
	Collana	Storie ; 8
	Locazione	FSPBC
	Collocazione	COLLEZ. 2606 (8)
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910452109503321
	Autore	Lu Shu Jiang
	Titolo	When Huai flowers bloom [[electronic resource]] : stories of the Cultural Revolution / / Shu Jiang Lu
	Pubbl/distr/stampa	Albany, : State University of New York Press, 2007
	ISBN	0-7914-7941-2 1-4356-0649-3
	Descrizione fisica	1 online resource (203 p.)
	Disciplina	951.05/6
	Soggetti	Revolutions - China - History - 20th century Electronic books. China History Cultural Revolution, 1966-1976 Personal narratives
	Lingua di pubblicazione	Inglese
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	Livello bibliografico	Monografia
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3. Record Nr.	UNINA9910457959803321
Titolo	How dogmatic beliefs harm creativity and higher-level thinking // edited by Don Ambrose and Robert J. Sternberg
Pubbl/distr/stampa	New York : , : Routledge, , 2012
ISBN	1-136-69756-X 0-203-81309-X
Descrizione fisica	1 online resource (239 p.)
Collana	Educational psychology series ; ; 22
Altri autori (Persone)	AmbroseDonald <1950-> SternbergRobert J
Disciplina	370.15/7
Soggetti	Creative thinking Critical thinking Dogmatism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; How Dogmatic Beliefs Harm Creativity And Higher-level thinking; Copyright; Contents; Foreword; Section I : Introduction: The Need for Attending to the Influence of Dogmatism on Creative Intelligence; 1. Overview of a Collaborative, Interdisciplinary Exploration; 2. Finding Dogmatic Insularity in the Territory of Various Academic Disciplines; Section II : Interdisciplinary Perspectives on the Problem of Dogmatism; 3. Next Time Victory; 4. Dogmatism and Genocide; 5. Dogmatism, Creativity, and Critical Thought: The Reality of Human Minds and the Possibility of Critical Societies 6. Dogmatism and Authoritarianism7. An Interdisciplinary Flight over Dogmatic Socioeconomic, Political, Ideological, and Cultural Terrain; Section III : Dogmatism in Socioeconomic, Cultural, and Ideological Contexts that Influence Education; 8. Narrowing Curriculum, Assessments, and Conceptions of What It Means to Be Smart in the U.S. Schools: Creaticide by Design; 9. Dark Times: Bush, Obama, and the Specter of Authoritarianism in American Politics; 10. The Challenge Facing Educational Reformers: Making the Transition from Individual to Ecological Intelligence in an Era of Climate Change

Section IV : Dogmatism and Its Implication for Creative Intelligence11. One Creator's Meat is Another Creator's Poison: Field and Domain Restrictions on Individual Creativity; 12. Parsimonious Creativity and Dogma; 13. Why Creativity Should Matter, Why It Doesn't, and What We Can Do About It; 14. Unintentional Dogmatism When Thinking Big: How Grand Theories and Interdisciplinary Thinking Can Sometimes Limit Our Vision; 15. Five Gifted Ways to Lose Your Creative Intelligence; 16. From Dogmatic Mastery to Creative Productivity; 17. Constructive Creativity for Growth; Section V : Conclusion 18. What is the Purpose of Schooling? How Dogmatism Provides a Litmus Test for Failed ModelsContributors; Index

Sommario/riassunto

In a world plagued by enormous, complex problems requiring long-range vision and interdisciplinary insights, the need to attend to the influence of dogmatic thinking on the development of high ability and creative intelligence is pressing. This volume introduces the problem of dogmatism broadly, explores the nature and nuances of dogmatic thinking from various disciplinary perspectives, and applies the gleaned insights to what is known about creativity. Bringing together leading thinkers in the fields of creative studies and education, and in other relevant fields (history, sociology, psych
