

1. Record Nr.	UNINA9910465746103321
Titolo	Liminal landscapes : travel, experience and spaces in-between // edited by Hazel Andrews and Les Roberts
Pubbl/distr/stampa	London : , : Routledge, , 2012
ISBN	1-280-66510-6 9786613642035 0-203-12316-6 1-136-33746-6
Edizione	[First edition.]
Descrizione fisica	1 online resource (265 pages)
Collana	Routledge studies in contemporary geographies of leisure, tourism, and mobility ; ; 30
Disciplina	306.4/819 306.4819
Soggetti	Liminality Pilgrims and pilgrimages Rites and ceremonies Tourism Voyages and travels Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1 Introduction: Re-mappingliminality; Part I: Navigating liminality: Theory, method, strategy; 2 Revisiting liminality: The danger of empty spaces; 3 Places remember events: Towards an ethics of encounter; 4 Border crossings: Practices for beating the bounds; Part II: Gleaning and liminality: Edgelands, wetlands, estuaries; 5 Walking the edges: Towards a visual ethnography of beachscapes; 6 The dynamics of liminality in Estonian mires 7 The Sands of Dee: Estuarine excursions in liminal spacePart III: Urban liminalities: Ritual, poesis, experience; 8 Spinning Lhasa: Ritual circumambulation routes as liminal urbanscapes in China's 'Western treasure-house'; 9 Urban exploration as adventure tourism: Journeying beyond the everyday; 10 Another place or just another space?: Liminality and Crosby Beach; Part IV: Liminality and nation: Marginality,

negotiation, contestation; 11 Shifting borders and dangerous liminalities: The case of Rye Bay; 12 'Danger zones': The British 'road movie' and the liminal landscape
13 Threat and suffering: The liminal space of 'The Jungle'
14 Shards in the landscape: The dispersed liminality of contemporary slaveries in the UK; 15 Afterword; Index

Sommario/riassunto Ideas and concepts of liminality have long shaped debates around the uses and practices of space in constructions of identity, particularly in relation to different forms of travel such as tourism, migration and pilgrimage, and the social, cultural and experiential landscapes associated with these and other mobilities.

2. **Record Nr.** UNINA9910348253003321
Autore Chevandier Christian
Titolo Cheminots en usine : Les ouvriers des Ateliers d'Oullins au temps de la vapeur // Christian Chevandier
Pubbl/distr/stampa Lyon, : Presses universitaires de Lyon, 2019
ISBN 2-7297-1031-0
Descrizione fisica 1 online resource (320 p.)

Soggetti History
Sociology
ouvrier
cheminot
compagnie ferroviaire
train à vapeur
travail
métier
carrière
mobilité
syndicalisme

Lingua di pubblicazione Francese
Formato Materiale a stampa
Livello bibliografico Monografia

Sommario/riassunto

Ouvriers d'usine par leur formation et la réalité de leur travail, mais cheminots du fait de leur appartenance à la Compagnie de chemins de fer P.L.M., ils ont fabriqué puis réparé pendant plus d'un siècle des locomotives à vapeur. L'utilisation des sources les plus classiques de l'historien tout comme le recours à l'informatique ont permis de tracer les itinéraires individuels et familiaux de ces hommes. Les permanences comme les ruptures apparaissent à travers cette étude d'histoire sociale, qui prend en compte tout autant l'organisation de la production, les conditions de travail, les mobilités professionnelles, géographiques et sociales, que les mouvements collectifs. La dernière partie, consacrée au syndicalisme, associe une description précise à une analyse de son rôle au sein de la corporation.
