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Autore	Stoker Donald J.
Titolo	Clausewitz : his life and work // Donald Stoker
Pubbl/distr/stampa	Oxford, [England] ; ; New York, New York : , : Oxford University Press, , 2014 ©2014
ISBN	0-19-935796-X 0-19-935795-1
Descrizione fisica	1 online resource (283 p.)
Disciplina	355.02092
Soggetti	Napoleonic Wars, 1800-1815 - Campaigns - Russia Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Title Page; Copyright Page; Dedication; Contents; List of Illustrations; Acknowledgments; Abbreviations Used in the Notes; Author's Note; Introduction: The Point of It All; 1. Boy Soldier (1780-1795); 2. The Ambitious Student of War (1795-1805); 3. Clausewitz at War: The 1806 Campaign; 4. A Political Education (1807-1812); 5. War and Words: The Campaign of 1812; 6. The Road to Tauroggen (1812); 7. 1813: War, Uprising, and Armistice; 8. 1813: Leipzig, Gohrde, and the Stecknitz; 9. Clausewitz and the Fall of Napoleon (1813-1814); 10. 1815: The Waterloo Campaign 11. The Sum of It All (1815-1831)Conclusion: Clausewitz's Legacy; Appendix: Clausewitz's Battles; Notes; Select Bibliography; Index
Sommario/riassunto	Carl von Clausewitz's masterwork, On War, is generally considered the greatest text on military theory ever written. Clausewitz is a touchstone for the field today, and is read by scholars, students, and military personnel around the world. And yet to Clausewitz himself, far more important than achieving recognition for his scholarly and theoretical contributions was achieving glory on the field of battle-winning renown not with his pen but with his sword. Military historian Donald Stoker's perceptive biography of Carl von Clausewitz moves skillfully between Clausewitz's career as a soldier an

2. Record Nr.	UNINA9910348245803321
Autore	Bernard Régis
Titolo	Éducation, fête et culture // Régis Bernard, Monique Buisson, Jean Camy, Laurence Roulleau-Berger, Guy Vincent
Pubbl/distr/stampa	Lyon, : Presses universitaires de Lyon, 2018
ISBN	2-7297-0975-4
Descrizione fisica	1 online resource (186 p.)
Altri autori (Persone)	BuissonMonique CamyJean Roulleau-BergerLaurence VincentGuy BernardRégis
Disciplina	370/.944
Soggetti	Education - France - History Socialization
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Les auteurs proposent d'explorer les rapports complexes et contradictoires qui se nouent dans diverses formes éducatives, dans les fêtes, dans les activités sportives. Les études présentées ici concernent divers aspects de l'éducation et de la « culture » ; les analyses des petites écoles rurales, des universités populaires, de l'apprentissage de la coiffure portent sur des processus de transmission de savoirs, de savoir-faire, de valeurs. Mais elles les présentent comme des lieux de rencontre, donc d'interaction, entre des institutions, des groupes sociaux, des pratiques institutionnelles et des pratiques sociales enfin. De plus, ces interactions ne sont pas considérées comme des effets seconds des rencontres évoquées : elles sont constitutives des objets étudiés.