

|                         |  |
|-------------------------|--|
| 1. Record Nr.           | UNINA9910348241003321  |
| Autore                  | Hess Scott   |
| Titolo                  | Authoring the self [[electronic resource] ] : self-representation, authorship and the print market in British poetry from Pope through Wordsworth // Scott Hess  |
| Pubbl/distr/stampa      | New York ; ; London, : Routledge, 2005   |
| ISBN                    | 1-135-87515-4<br>1-282-32018-1<br>9786612320187<br>0-203-00500-7   |
| Descrizione fisica      | 1 online resource (325 p.)   |
| Collana                 | Literary criticism and cultural theory   |
| Disciplina              | 821.009<br>821.709384  |
| Soggetti                | English poetry - 18th century - History and criticism<br>Self in literature<br>Romanticism - Great Britain<br>Popular literature - Great Britain - History and criticism<br>Literature publishing - Great Britain - History - 18th century<br>Electronic books.  |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Description based upon print version of record.  |
| Nota di bibliografia    | Includes bibliographical references and index.   |
| Nota di contenuto       | Book Cover; Half-Title; Title; Copyright; Contents; Acknowledgements; Introduction; 1 The Eighteenth- and Early-Nineteenth- Century British Print Market, the Author, and Romantic Hermeneutics; 2 ""Books and the Man"": Alexander Pope, Print Culture, and Authorial Self-Making; 3 ""Approach and Read"" Gray's Elegy, Print Culture, and Authorial Identity; 4 James Beattie's Minstrel and the Progress of the Poet; 5 William Cowper: The Accidental Poet and the Emerging Self; 6 ""My Office Upon Earth"": William Wordsworth, Professionalism, and Poetic Identity<br>7 Pedlars, Poets, and the Print Market: Wordsworth's Poetic Self-Representation<br>Epilogue: The Romantic Deep Self as Authorial Self; Notes; Bibliography; Index |

## Sommario/riassunto

Drawing upon historicist and cultural studies approaches to literature, this book argues that the Romantic construction of the self emerged out of the growth of commercial print culture and the expansion and fragmentation of the reading public beginning in eighteenth-century Britain. Arguing for continuity between eighteenth-century literature and the rise of Romanticism, this groundbreaking book traces the influence of new print market conditions on the development of the Romantic poetic self.

---