1.	Record Nr.	UNINA9910452067403321
	Autore	Sternfeld Jessica <1971->
	Titolo	The megamusical [[electronic resource] /] / Jessica Sternfeld
	Pubbl/distr/stampa	Bloomington, : Indiana University Press, c2006
	ISBN	0-253-11231-1
	Descrizione fisica	1 online resource (457 p.)
	Collana	Profiles in popular music
	Disciplina	792.6
	Soggetti	Musicals - History and criticism
		Electronic books.
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references (p. 429-434) and index.
	Nota di contenuto	"Why'd you choose such a backward time and such a strange land?" : Jesus Christ Superstar -- "Humming the scenery" : the megamusical ascending -- "Well, the theatre is certainly not what it was" : Cats -- "To love another person is to see the face of God" : Les miserables -- "The angel of music sings songs in my head" : The phantom of the Opera -- "A model of decorum and tranquility" : other megamusicals in the 1980s -- "New music" : the megamusical in the 1990s -- "Everything is show biz" : the megamusical and Broadway in the twenty-first century.
	Sommario/riassunto	A megamusical is an epic, dramatic show featuring recurring melodies in a sung-through score; huge, impressive sets; and grand ideas. These qualities are accompanied by intensive marketing campaigns, unprecedented international financial success, and a marked disjunction between critical reaction and audience reception. Audiences adore megamusicals; they flock to see them when they open, and return again and again, helping long-lived shows to become semi-permanent tourist attractions. Yet generally

2.	Record Nr.	UNINA9910348241003321
	Autore	Hess Scott
	Titolo	Authoring the self [[electronic resource]] : self-representation, authorship and the print market in British poetry from Pope through Wordsworth / / Scott Hess
	Pubbl/distr/stampa	New York ; ; London, : Routledge, 2005
	ISBN	1-135-87515-4 1-282-32018-1 9786612320187 0-203-00500-7
	Descrizione fisica	1 online resource (325 p.)
	Collana	Literary criticism and cultural theory
	Disciplina	821.009 821.709384
	Soggetti	English poetry - 18th century - History and criticism Self in literature Romanticism - Great Britain Popular literature - Great Britain - History and criticism Literature publishing - Great Britain - History - 18th century Electronic books.
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	Book Cover; Half-Title; Title; Copyright; Contents; Acknowledgements; Introduction; 1 The Eighteenth- and Early-Nineteeth- Century British Print Market, the Author, and Romantic Hermeneutics; 2 ""Books and the Man"": Alexander Pope, Print Culture, and Authorial Self-Making; 3 ""Approach and Read"" Gray's Elegy, Print Culture, and Authorial Identity; 4 James Beattie's Minstrel and the Progress of the Poet; 5 William Cowper: The Accidental Poet and the Emerging Self; 6 ""My Office Upon Earth"": William Wordsworth, Professionalism, and Poetic Identity 7 Pedlars, Poets, and the Print Market: Wordsworth's Poetic Self-RepresentationEpilogue: The Romantic Deep Self as Authorial Self; Notes; Bibliography; Index

Sommario/riassunto   Drawing upon historicist and cultural studies approaches to literature, this book argues that the Romantic construction of the self emerged out of the growth of commercial print culture and the expansion and fragmentation of the reading public beginning in eighteenth-century Britain. Arguing for continuity between eighteenth-century literature and the rise of Romanticism, this groundbreaking book traces the influence of new print market conditions on the development of the Romantic poetic self.