1. | | |
   |---|---|
   | Record Nr. | UNISALENTO991002801209707536 |
   | Autore | Kant, Immanuel |
   | Titolo | Fondazione della metafisica dei costumi / Immanuel Kant ; introduzione, traduzione e commento di Pantaleo Carabellese |
   | Pubbl/distr/stampa | Firenze : Sansoni, 1936 |
   | Descrizione fisica | 138 p. |
   | Altri autori (Persone) | Carabellese, Pantaleo |
   | Disciplina | 193 |
   | Lingua di pubblicazione | Italiano |
   | Formato | Materiale a stampa |
   | Livello bibliografico | Monografia |

2. | | |
   |---|---|
   | Record Nr. | UNINA9910348240103321 |
   | Autore | Jones Rodney H |
   | Titolo | Discourse in action : introducing mediated discourse analysis / / edited by Sigrid Norris and Rodney H. Jones |
   | Pubbl/distr/stampa | Abingdon, Oxon ; ; New York, NY, : Routledge, 2005 |
   | ISBN | 9786610217274
9781134258123
1134258127
9781134258130
1134258135
9781280217272
1280217278
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   | Edizione | [1st ed.] |
   | Descrizione fisica | 1 online resource (242 p.) |
   | Classificazione | LAN000000LAN004000LAN009000 |
   | Altri autori (Persone) | NorrisSigrid <1961->
JonesRodney H |
   | Disciplina | 401/.41 |
   | Soggetti | Discourse analysis - Social aspects |
   | Lingua di pubblicazione | Inglese |
   | Formato | Materiale a stampa |

Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [210]-225) and index.
Nota di contenuto	Book Cover; Title; Copyright; Contents; Illustrations; Preface; Introduction; 1 Discourse as action/discourse in action; 2 Introducing mediated action; 3 The rhythmic integration of action and discourse: work, the body and the earth; 4 You always have to land: accomplishing the sequential organization of actions to land an airliner; Mediated action: questions and mini projects; 5 Introducing mediational means/cultural tools; 6 Vygotsky's two approaches to mediation; 7 Mediating discourses of transnational adoption on the internet; 8 Multimodality, genre and design Mediational means/cultural tools: questions and mini projects9 Introducing practice; 10 Mediated actions, social practices, and contextualization: a case study from service encounters; 11 Place, pace, and meaning: multimedia chronotopes; 12 Using multiple situation definitions to create hybrid activity space; Practice: questions and mini projects; 13 Introducing sites of engagement; 14 Sites of engagement as sites of attention: time, space and culture in electronic discourse; 15 From anticipation to performance: sites of engagement as process; Sites of engagement: questions and mini projects 16 Introducing agency17 Agency distributed through time, space and tools: Bentham, Babbage and the census; 18 Habitus, social identity, the perception of male domination - and agency?; Agency: questions and mini projects; Methodology and concluding remarks; 19 Methodological principles and new directions in MDA; 20 Postscript; References; Index
Sommario/riassunto	From emails relating to adoption over the Internet to discussions in the airline cockpit, the spoken or written texts we produce can have significant social consequences. The area of Mediated Discourse Analysis considers texts in their social and cultural contexts to explore the actions individuals take with texts - and the consequences of those actions. Discourse in Action: brings together leading scholars from around the world in the area of Mediated Discourse Analysis reveals ways in which its theory and methodology can be used in research in