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Sommario/riassunto

Winner of The Iranian World Prize for the Book of the Year 2007 in the Philosophy and Mysticism category. This new and original text provides a timely re-examination of Islamic thought, presenting a stark contrast to the more usual conservative view. The explanation of the relationship between God and humans, as portrayed in Islam, is often influenced by the images of God and of human beings which theologians, philosophers and mystics have in mind. The early period of Islam reveals a diversity of interpretations of this relationship.

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