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development; Bibliography; Index

Sommario/riassunto

Using recent research on development projects around the world, this book argues that culture has become an explicit tool and framework for development discourse and practice. Providing a theoretical and empirically informed critique, this informative book includes conceptual overviews and case studies on topics such as: development for indigenous peoples, natural resource management, social capital and global markets for Third World music, post-apartheid South Africa, cultural difference in the USA's late capitalism. The edit
