

1. Record Nr.	UNINA9910348231503321
Autore	McBride Christopher Mark <1968->
Titolo	The colonizer abroad : American writers on foreign soil, 1846-1912 // Christopher Mark McBride
Pubbl/distr/stampa	New York, : Routledge, 2004
ISBN	1-135-87739-4 1-280-22641-2 9786610226412 0-203-49440-7
Edizione	[1st ed.]
Descrizione fisica	1 online resource (153 p.)
Collana	Literary criticism and cultural theory
Classificazione	LIT000000LIT004020
Disciplina	810.9/32
Soggetti	Travelers' writings, American - History and criticism American literature - 19th century - History and criticism American literature - 20th century - History and criticism Americans - Foreign countries - History - 20th century Americans - Foreign countries - History - 19th century Imperialism in literature Travelers in literature Colonies in literature Travel in literature United States Foreign relations 19th century United States Foreign relations 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 155-165) and index.
Nota di contenuto	Book Cover; Half-Title; Series Title; Title; Copyright; Dedication; Table of Contents; Acknowledgments; Introduction; Chapter One Melville's Typee and the Development of the American Colonial Imagination; Chapter Two The Colonizing Voice in Cuba: Richard Henry Dana, Jr.'s To Cuba and Back: A Vacation Voyage; Chapter Three "The Kings of the Sandwich Islands": Mark Twain's Letters from Hawaii and Postbellum American Imperialism; Chapter Four Charles Warren Stoddard and the American "Homocolonial" Literary Excursion Chapter Five "And Who Are These White Men?": Jack London's The

House of Pride and American Colonization of the Hawaiian
Islands Conclusion; Bibliography; Index

Sommario/riassunto

This book applies postcolonial theory to the travel writing of some of America's best-known authors, revealing the ways in which America's travel fiction and nonfiction have both reflected and shaped society.