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Sommario/riassunto	Soonil Hwang studies the doctrinal development of nirvana in the Pali Nikaaya and subsequent tradition and compares it with the Chinese aagama and its traditional interpretation. He clarifies early doctrinal developments of Nirvana and traces the word and related terms back to their original metaphorical contexts, elucidating diverse interpretations

and doctrinal and philosophical developments in the abhidharma  
exegeses and treatises of Southern and Northern Buddhist schools. The  
book finally examines which school, if any, kept the original meaning  
and re

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