

1. Record Nr.	UNINA9910348222103321
Autore	Moor Malcolm <1944->
Titolo	Urban Design Futures [[electronic resource]]
Pubbl/distr/stampa	Hoboken, : Taylor and Francis, 2006
ISBN	1-134-36656-6 1-280-55231-X 9786610552313 0-203-60172-6
Descrizione fisica	1 online resource (217 p.)
Altri autori (Persone)	RowlandJon
Disciplina	307.1216 711.4
Soggetti	City planning Urban landscape architecture Urban policy Communities - Urban Groups Sociology & Social History Social Sciences Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	BOOK COVER; HALF-TITLE; TITLE; COPYRIGHT; CITY PLANNING; CONTENTS; FOREWORD; LIST OF ILLUSTRATIONS; CONTRIBUTORS; PREFACE; ACKNOWLEDGMENTS; INTRODUCTION; 1. TERRITORIES OF URBAN DESIGN; 2. GLOBALISING URBAN DESIGN; 3. IT'S SPRAWL, BUY IT'S MY SPRAWL; 4. TRADITIONAL URBANISM IN CONTEMPORARY PRACTICE; 5. THE PLANNING SYSTEM AND THE DELIVERY OF DESIGN QUALITY; 6. THE ART OF CITY BUILDING; 7. LIFE, SPACES, BUILDINGS: AND IN SAID ORDER, PLEASE; 8. THE INSECURITY OF URBANISM; 9. THE STREET; 10. ASIAN COMMERCIALISM AND THE DISCOVERY OF PLACE: THE LAN KWAI FONG STORY 11. THE SOCIAL DIMENSION OF URBAN DESIGN 12. MEN SHOULDN'T DECIDE EVERYTHING: WOMEN AND THE PUBLIC REALM; 13. POST MODERN MOVEMENT: THE 'INSCRIBED' CITY; 14. ANIMAL URBANISM

AND HOMEOPATHIC ARCHITECTURE; 15. WHAT IS THE 'NEW ORDINARY'?; 16. A VERTICAL THEORY OF URBAN DESIGN; 17. THE BRAND NEW AUTHENTIC RETAIL EXPERIENCE: THE COMMERCIALISM OF URBAN DESIGN; 18. PLACE, EXPERIENCE, MOVEMENT; 19. LOWER LEA VALLEY OLYMPIC AND LEGACY MASTERPLANS; 20. GIVING MEANING TO THE EXPERIENCE ECONOMY: USING URBAN DESIGN TO RE-ESTABLISH A PLACE IN THE NETWORKED CITY; 21. GROUND ZERO
CONCLUSION: URBAN DESIGN FUTURESINDEX

Sommario/riassunto

The last decade has seen the rise of urban design which has taken a central position in the new agendas for urban regeneration and renaissance. Urban design has moved from marginality to mainstream. The principles espoused by urban designers over the past thirty years are now accepted as key to a better urban environment and as we move towards greater sustainability, different ideas are emerging that are challenging some of the accepted urban design norms; urban design is at a watershed. Urban Design Futures presents essays from an international cast of authors to review pro
