

1. Record Nr.	UNINA9910348220003321
Autore	Beningfield Jennifer
Titolo	The frightened land : land, landscape, and politics in South Africa in the twentieth century // Jennifer Beningfield
Pubbl/distr/stampa	New York : , : Routledge, , 2006
ISBN	1-134-21353-0 1-134-21354-9 1-282-32052-1 9786612320521 0-203-01691-2
Edizione	[1st ed.]
Descrizione fisica	1 online resource (369 p.)
Disciplina	820.9320968
Soggetti	Landscapes - Political aspects - South Africa - History - 20th century Landscapes in literature Land use - Political aspects - South Africa - History Apartheid - South Africa Electronic books. South Africa Politics and government 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Half-Title; Title; Copyright; Dedication; Contents; Illustration credits; Foreword; Acknowledgements; Introduction; Part 1 Veld; Chapter 1 Wilderness and veld; Chapter 2 Memory and inscription; Chapter 3 Map and monument; Part 2 Farm; Chapter 4 A failed Eden; Chapter 5 'Natural' identity; Chapter 6 The fertile desert; Part 3 'Native' lands; Chapter 7 'Native' lands; Chapter 8 Language, nation and landscape; Chapter 9 Tribal landscapes; Part 4 Invisible landscapes; Chapter 10 Desire and distance; Chapter 11 Veld and city; Chapter 12 Invisibility and silence; Part 5 Erasures Chapter 13 Landscapes and erasures Chapter 14 Landscapes of the imagination; Chapter 15 Transforming landscape; Notes; Appendix A: South African timeline; Appendix B: Main apartheid legislation in South Africa; Bibliography; Archives and other sources; Index

## Sommario/riassunto

An investigation into the spatial politics of separation and division in South Africa, principally during the apartheid years, and the effects of these physical and conceptual barriers on the land. In contrast to the weight of literature focusing on post-apartheid South Africa, the focus of this book includes the spatial, political and cultural landscape practices of the apartheid government and also refers to contemporary work done in Australia, England and the US. It probes the uncertainty and ambiguity of identities and cultures in post-apartheid society in order to gain a deep understand

---