

1. Record Nr.	UNINA9910348219703321
Titolo	SARS : reception and interpretation in three Chinese cities // edited by Deborah Davis and Helen Siu
Pubbl/distr/stampa	New York : , : Routledge, , 2006
ISBN	981-238-442-1 1-135-98526-X 1-135-98527-8 1-280-70473-X 9786610704736 0-203-96769-0
Descrizione fisica	1 online resource (193 p.)
Collana	Routledge contemporary China series ; ; 16
Altri autori (Persone)	DavisDeborah <1945-> SiuHelen F
Disciplina	362.196200951
Soggetti	SARS (Disease) - China Public health Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Book Cover; Half-Title; Series-Title; Title; Copyright; Contents; Illustrations; Contributors; Acknowledgements; 1. SARS: Reception and interpretations in three Chinese cities; 2. Global connectivity and local politics: SARS, talk radio, and public opinion; 3. Sars, avian flu, and the urban double take; 4. Eulogy and practice: Public professionals and private lives; 5. Artistic responses to SARS: Footprints in the local and global realms of cyberspace; 6. SARS humor for the virtual community: Between the Chinese emerging public sphere and the authoritarian state 7. The weakness of a post-authoritarian democratic society: Reflections upon Taiwan's societal crisis during the SARS outbreak8. Epilogue; Index
Sommario/riassunto	SARS (Acute Respiratory Syndrome) first presented itself to the global medical community as a case of atypical pneumonia in one small

Chinese village in November 2002. Three months later the mysterious illness rapidly spread and appeared in Vietnam, Hong Kong, Toronto and then Singapore. The high fatality rate and sheer speed at which this disease spread prompted the World Health Organization to initiate a medieval practice of quarantine in the absence of any scientific knowledge of the disease. Now three years on from the initial outbreak, SARS poses no major threat and has vanished from
