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| Collana                 | Critical performances   |
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| Livello bibliografico   | Monografia  |
| Note generali           | Description based upon print version of record.   |
| Nota di bibliografia    | Includes bibliographical references.  |
| Nota di contenuto       | <p>""Contents""; ""Animal Acts for Changing Times, 2.0: A Field Guide to Interspecies Performance Introduction by Una Chaudhuri""; ""The Dog and Pony Show (bring your own pony) by Holly Hughes""; ""Commentary by Donna Haraway: Agility Is Performance Art""; ""Stay! by Vicky Ryder, Lisa Asagi, and Stacy Makishi""; ""Commentary by Marla Carlson: What Happened to the Black Dog?""; ""Cat Lady by Joseph Keckler""; ""Commentary by Erika Rundle: Theatre of the Cat Lady Who Is Not""</p> <p>""With What Ass Does the Cockroach Sit? / ¿Con Que Culo Se Sientala Cucaracha? by Carmelita Tropicana (aka Alina Troyano)""""Commentary by Lawrence La Fountain-Stokes: Martina, Catalina, Elian, and the Old Man: Queer Tales of a Transnational Cuban Cockroach""; ""No Bees for Bridgeport: A Fable from the Age of Daleyby Kestutis Nakas""; ""Commentary by Joshua Takano Chambers-Letson: A New Fable of the Bees""; ""Horseback Views: A Queer Hippological Performance by Kim Marra ""; ""Commentary by Jane C. Desmond: Kinesthetic Intimacies""; ""MONKEY by Deke Weaver""</p> <p>""Commentary by Cary Wolfe: Apes like Us""""Excerpts from ELEPHANT by Deke Weaver ""; ""Commentary by Nigel Rothfels: A Hero's Death""; ""Excerpt from Everything I've Got by Jess Dobkin ""; ""Commentary by Jill Dolan: The Great Refusal and the Greater Hope""; ""Excerpts from As the Globe Warms: An American Soap Opera in Twelve Acts by Heather Woodbury ""; ""Commentary by Ann Pellegrini: Zooglossia: The</p> |

Sommario/riassunto

" Everyone has an animal story--the pet they loved or hated, the wild animal that captured their childhood imagination, the nasty dog at the end of the street, the deer your uncle shot or your neighbor hit while driving. Telling stories about animals is part of how we tell the story of being human, but recent scientific breakthroughs in animal cognition, the exploding interdisciplinary field of animal studies, and global climate change have all complicated these stories. Animal Acts collects some of the most exciting, provocative, and moving solo performances on animals, grounded by commentaries that help put these engaging works in a larger context. Animal Acts includes the work of leading theater artists Holly Hughes, Rachel Rosenthal, Deke Weaver, Carmelita Tropicana, and others, along with commentary by major scholars including Donna Haraway, Jane Desmond, Jill Dolan, and Nigel Rothfels. A masterful introduction by Una Chaudhuri provides readers a useful foundation for understanding and appreciating the intersection of animal studies and performance. The anthology makes an important contribution to several fields as it foregrounds questions of race, gender, sexuality, class, nation, and other issues central to the human project within the discourse of the "post human." The collection will be of interest to those interested in solo performance, animal studies, gender studies, performance studies, and environmental studies"--