

1. Record Nr.	UNINA9910347659903321
Autore	Agamben, Giorgio
Titolo	Archeologia dell'opera / Giorgio Agamben
Pubbl/distr/stampa	Mendrisio, : Mendrisio Academy press, 2013
Descrizione fisica	99 p. ; 19 cm
Collana	Cattedra Borromini ; 2012-2013
Disciplina	701.1
Locazione	FLFBC
Collocazione	701.17 AGA 01
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Edizione fuori commercio e a tiratura limitata Sulla cop.: Università della Svizzera italiana; Accademia di architettura; Istituto di storia e teoria dell'arte e dell'architettura

2. Record Nr.	UNINA9910796472703321
Autore	Jacobs Lea
Titolo	Film rhythm after sound : technology, music, and performance // Lea Jacobs
Pubbl/distr/stampa	Oakland, California : , : University of California Press, , 2015 ©2015
ISBN	0-520-27965-4 0-520-96001-7
Descrizione fisica	1 online resource (281 p.)
Classificazione	LR 53509
Disciplina	791.43/6578
Soggetti	Sound in motion pictures Motion picture music Dialogue in motion pictures Motion pictures - Production and direction Rhythm
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references, filmography and index.
Nota di contenuto	Front matter -- Online Film Clips -- Acknowledgments -- Contents -- 1. Introduction -- 2. A Lesson with Eisenstein -- 3. Mickey Mousing Reconsidered -- 4. Lubitsch and Mamoulian -- 5. Dialogue Timing and Performance in Hawks -- 6. Afterword -- Notes -- Bibliography -- Filmography -- Index
Sommario/riassunto	The seemingly effortless integration of sound, movement, and editing in films of the late 1930's stands in vivid contrast to the awkwardness of the first talkies. Film Rhythm after Sound analyzes this evolution via close examination of important prototypes of early sound filmmaking, as well as contemporary discussions of rhythm, tempo, and pacing. Jacobs looks at the rhythmic dimensions of performance and sound in a diverse set of case studies: the Eisenstein-Prokofiev collaboration Ivan the Terrible, Disney's Silly Symphonies and early Mickey Mouse cartoons, musicals by Lubitsch and Mamoulian, and the impeccably timed dialogue in Hawks's films. Jacobs argues that the new range of sound technologies made possible a much tighter synchronization of music, speech, and movement than had been the norm with the live

accompaniment of silent films. Filmmakers in the early years of the transition to sound experimented with different technical means of achieving synchronization and employed a variety of formal strategies for creating rhythmically unified scenes and sequences. Music often served as a blueprint for rhythm and pacing, as was the case in mickey mousing, the close integration of music and movement in animation. However, by the mid-1930s, filmmakers had also gained enough control over dialogue recording and editing to utilize dialogue to pace scenes independently of the music track. Jacobs's highly original study of early sound-film practices provides significant new contributions to the fields of film music and sound studies.

3. Record Nr.	UNINA9910826607403321
Autore	Lloyd Michael (Economist)
Titolo	British business banking : the failure of finance provision for SMEs / / Michael Lloyd
Pubbl/distr/stampa	London, England : , : Agenda Publishing, , [2021] ©2021
ISBN	1-78821-303-3 1-78821-302-5
Edizione	[1st ed.]
Descrizione fisica	1 online resource (178 pages)
Collana	Finance Matters
Disciplina	332.10941
Soggetti	Small business - Finance Banks and banking - Great Britain
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Intro -- series page -- title page -- copyright -- Contents -- Acknowledgements -- Introduction -- Chapter 1 -- Chapter 2 -- Chapter 3 -- Chapter 4 -- Chapter 5 -- Chapter 6 -- Chapter 7 -- Notes -- References -- Index.
Sommario/riassunto	The UK business banking sector is unique in the EU in providing most SME funding via bank overdrafts and credit cards rather than long-term loan finance. This book explores British banks' attitude towards SME

finance and the roots of their risk aversion.
