

1. Record Nr.	UNINA9910557666403321
Autore	Kim Dong Hyun
Titolo	Drug-Drug Interactions
Pubbl/distr/stampa	Basel, Switzerland, : MDPI - Multidisciplinary Digital Publishing Institute, 2021
Descrizione fisica	1 online resource (242 p.)
Soggetti	Biology, life sciences Research & information: general
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>Drug-drug interactions (DDIs) cause a drug to affect other drugs, leading to reduced drug efficacy or increased toxicity of the affected drug. Some well-known interactions are known to be the cause of adverse drug reactions (ADRs) that are life threatening to the patient. Traditionally, DDI have been evaluated around the selective action of drugs on specific CYP enzymes. The interaction of drugs with CYP remains very important in drug interactions but, recently, other important mechanisms have also been studied as contributing to drug interaction including transport- or UDP-glucuronyltransferase as a Phase II reaction-mediated DDI. In addition, novel mechanisms of regulating DDIs can also be suggested. In the case of the substance targeted for interaction, not only the DDIs but also the herb-drug or food-drug interactions have been reported to be clinically relevant in terms of adverse side effects. Reporting examples of drug interactions on a marketed drug or studies on new mechanisms will be very helpful for preventing the side effects of the patient taking these drugs. This Special Issue aims to highlight current progress in understanding both the clinical and nonclinical interactions of commercial drugs and the elucidation of the mechanisms of drug interactions.</p>

2. Record Nr.	UNINA9910347046203321
Autore	Robertson-von Trotha Caroline Y. [Hrsg.]Schneider, Ralf H.[Hrsg.]
Titolo	Digitales Kulturerbe : Bewahrung und Zuganglichkeit in der wissenschaftlichen Praxis
Pubbl/distr/stampa	KIT Scientific Publishing, 2015
ISBN	1000044869
Descrizione fisica	1 online resource (220 p. p.)
Collana	Kulturelle Überlieferung - Digital
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>Today, access to our cultural heritage is mostly of a digital nature. Cultural assets that are not directly accessible via the Internet are at risk of becoming irrelevant. It is up to us, as contemporary witnesses to this change, to help shape the digital future of our cultural heritage in a responsible manner. This book provides insights into measures to preserve that heritage and make it accessible, and discusses the accompanying opportunities, challenges, and dangers.</p>