

1. Record Nr.	UNINA9910148779103321
Autore	Hobb Robin
Titolo	Assassin's apprentice // Robin Hobb
Pubbl/distr/stampa	Glasgow, : HarperCollins, 2012
ISBN	0-00-749678-8
Edizione	[Unabridged.]
Descrizione fisica	1 online resource (19 audio files) : digital
Collana	The Realm of the Elderlings: The Farseer Trilogy, ; 1.
Classificazione	FIC002000FIC009020FIC009100FIC009120FIC067000
Disciplina	FIC
Soggetti	Fiction Fantasy Literature Thriller
Lingua di pubblicazione	Inglese
Formato	Audiolibro
Livello bibliografico	Monografia
Note generali	Unabridged.
Sommario/riassunto	The first volume in Robin Hobb's internationally bestselling Farseer series. In a faraway land where members of the royal family are named for the virtues they embody, one young boy will become a walking enigma. Born on the wrong side of the sheets, Fitz, son of Chivalry Farseer, is a royal bastard cast out into the world, friendless and lonely. Only his magical link with animals – the old art known as the Wit – gives him solace and companionship. But the Wit, if used too often, is a perilous magic, and one abhorred by the nobility. So when Fitz is finally adopted into the royal household, he must give up his old ways and embrace a new life of weaponry, scribing, courtly manners; and how to kill a man secretly, as he trains to become a royal assassin.

2. Record Nr.	UNINA9910346952803321
Autore	Schneider Christoph
Titolo	Opening digital fabrication: transforming TechKnowledgies
Pubbl/distr/stampa	KIT Scientific Publishing, 2018
ISBN	1000083485
Descrizione fisica	1 online resource (VI, 145 p. p.)
Soggetti	Technology: general issues
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	This study analyses the field of open digital fabrication where novel digital capabilities and hopes for social transformation have merged to form arrangements that seek to democratise knowledge and technology through collaboration. Through qualitative social science the study analyses FabLabs and open source technologies and the respective collective procedures that produce and organise technology and knowledge that redefine the entanglement of our society and its technologies.