

1. Record Nr.	UNINA9910786471803321
Autore	Smith Daniel Lynwood
Titolo	The rhetoric of interruption [[electronic resource]] : speech-making, turn-taking, and rule-breaking in Luke-Acts and ancient Greek narrative / / Daniel Lynwood Smith
Pubbl/distr/stampa	Berlin ; ; Boston, : De Gruyter, c2012
ISBN	3-11-029651-9 1-283-62869-4 9786613941145
Descrizione fisica	1 online resource (352 p.)
Collana	Beihefte zur Zeitschrift fur die neutestamentliche Wissenschaft und die Kunde der alteren Kirche, , 0171-6441 ; ; Bd. 193
Disciplina	226.4014
Soggetti	Interruption (Linguistics) in literature Interruption (Linguistics) in the Bible Greek language, Hellenistic (300 B.C.-600 A.D.) - Rhetoric Greek literature, Hellenistic - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Interruption and rhetoric in ancient Greek literature -- Interrupted speech in Greek historiography : from Homer to Appian -- Interrupted speech in Jewish historiography : from Job to Josephus -- Interrupted speech in Greek novels -- The overlooked interruptions of the Gospel according to Luke -- Interrupted speech in the Acts of the Apostles -- Conclusions -- Appendix A : Intentionally interrupted speech in Greek historiography -- Appendix B : Intentionally interrupted speech in Jewish historiography -- Appendix C : Intentionally interrupted speech in Greek novels -- Appendix D : Intentionally interrupted speech in Luke-Acts.
Sommario/riassunto	Why are so many speakers interrupted in Luke and in Acts? For nearly a century, scholars have noted the presence of interrupted speech in the Acts of the Apostles, but explanations of its function have been limited and often contradictory. A more effective approach involves grounding the analysis of Luke-Acts within a larger understanding of how interruption functions in a wide variety of literary settings. An extensive

survey of ancient Greek narratives (epics, histories, and novels) reveals the forms, frequency, and functions of interruption in Greek authors who lived and wrote between the eighth-century B.C.E. and the second-century C.E. This comparative study suggests that the frequent interruptions of Jesus and his followers in Luke 4:28; Acts 4:1; 7:54-57; 13:48; etc., are designed both to highlight the pivotal closing words of the discourses and to draw attention to the ways in which the early Christian gospel was received. In the end, the interrupted discourses are best understood not as historical accidents, but as rhetorical exclamation points intended to highlight key elements of the early Christian message and their varied reception by Jews and Gentiles.

2. Record Nr.	UNINA9910346915703321
Autore	Vorreau Philipp
Titolo	An Optical Grooming Switch for High-Speed Traffic Aggregation in Time, Space and Wavelength
Pubbl/distr/stampa	KIT Scientific Publishing, 2010
ISBN	1000017092
Descrizione fisica	1 online resource (XII, 138 p. p.)
Collana	Karlsruhe Series in Photonics & Communications / Karlsruhe Institute of Technology, Institute of Photonics and Quantum Electronics (IPQ)
Soggetti	Technology: general issues
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	In this book a novel optical switch is designed, developed, and tested. The switch integrates optical switching, transparent traffic aggregation/grooming, and optical regeneration. Innovative switch subsystems are developed that enable these functionalities, including all-optical OTDM-to-WDM converters. High capacity ring interconnection between metro-core rings, carrying 130 Gbit/s OTDM traffic, and metro-access rings carrying 43 Gbit/s WDM traffic is experimentally demonstrated. The developed switch features flexibility

in bandwidth provisioning, scalability to higher traffic volumes, and backward compatibility with existing network implementations in a future-proof way.

---