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Nota di contenuto	Coming back to life in the ancient Mediterranean : an introduction / Frederick S. Tappenden and Carly Daniel-Hughes -- Many (un)happy returns : ancient Greek concepts of a return from death and their later counterparts / Sarah Iles Johnston -- Living without the dead : finding solace in ancient Rome / Valerie M. Hope -- Bringing back to life : laments and the origin of the so-called words of institution / Angela Standhartinger -- Guarding his body, mourning his death, and pleading for him in heaven : on Adam's death Eve's virtues in the Greek life of Adam and Eve / Vita Daphna Arbel -- If so, how? Representing "coming back to life" in the mysteries of Mithras / Roger Beck -- The cosmology of the raising of Lazarus (John 11-12) / Troels Engberg-Pedersen -- Coming back to life in and through death : early Christian creativity in Paul, Ignatius, and Valentinus / Frederick S. Tappenden -- "Tell me what shall arise" : conflicting notions of the resurrection body in fourth- and fifth-century Egypt / Hugo Lundhaug -- "We are called to monogamy" : marriage, virginity, and the resurrection of the fleshly body in Tertullian of Carthage / Carly Daniel-Hughes -- Death, resurrection, and legitimacy in the Apocryphal Acts of the Apostles / David L. Eastman -- Life and death, confession and denial : birthing language in the letter of the churches of Vienne and Lyons / Stephanie Machabee -- Weddings and the return to life in the Book of Revelation

/ Eliza Rosenberg -- Hippolytus and Virbius : narratives of "coming back to life" and religious discourses in Greco-Roman literature / Katharina Waldner -- Disarming death : Theomachy and resurrection in 1 Corinthians 15 / Jeffrey A. Keiser -- Talitha Qum! An exploration of the image of Jesus as healer-physician-savior in the Synoptic Gospels in relation to the Asclepius cult / Frances Flannery -- Equal to God : Jesus's crucifixion as Scheintod / Meredith Warren -- Select bibliography of embedded online works / Frederick S. Tappenden and Bradley N. Rice.

Sommario/riassunto

The lines between death and life were neither fixed nor finite to the peoples of the ancient Mediterranean. For most, death was a passageway into a new and uncertain existence, and many perceived the deceased to continue to exercise agency among the living. Even for those more skeptical of an afterlife, notions of
