

1. Record Nr.	UNINA9910826569303321
Autore	Eland Ivan
Titolo	War and the rogue presidency : restoring the republic after Congressional failure / / Ivan Eland
Pubbl/distr/stampa	Oakland, California : , : Independent Institute, , [2019] ©2019
ISBN	1-59813-325-X
Descrizione fisica	1 online resource (348 pages)
Disciplina	352.2350973
Soggetti	Separation of powers - United States Executive-legislative relations - United States Executive power - United States Legislative power - United States Legislative oversight - United States United States Politics and government
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- What is the imperial presidency? -- Constitutional mandates for defense and foreign policy -- America's aggressive expansion -- The United States as a global power -- The rise of the imperial presidency -- War empowers executive expansion -- Reclaiming Congressional authority -- Conclusion -- Restoring the Founders' vision of the republic.

2. Record Nr.	UNINA9910346802803321
Autore	Oriol Moret (ed.)
Titolo	Back to the Future. The Future in the Past. Conference Proceedings Book
Pubbl/distr/stampa	Publicacions i Edicions de la Universitat de Barcelona, 2018
Descrizione fisica	1 online resource (855 p.)
Collana	Col·lecció Singularitats
Soggetti	History of art / art & design styles
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>ICDHS is the acronym of the International Committee of De-sign History and Design Studies, an organisation that brings together scholars from Spain, Cuba, Turkey, Mexico, Finland, Japan, Belgium, the Netherlands, Brazil, Portugal, the US, Tai-wan, Canada and the UK. Since 1999, when the Design and Art History departments of the University of Barcelona organised the first edition of the ICDHS, a conference has been held every two years at a different venue around the world. These conferences have had two dis-tinct aims: first, to present original research in the fields of Design History and Design Studies and, second, to include contributions in these fields from non-hegemonic countries, offering a speaking platform to many scientific communities that are already active or are forming and developing. For that reason, the structure of the conferences combines many paral-lel strands, including poster presentations and keynote speak-ers who lecture on the conferences' main themes. The 2018 event is rather special. The Taipei 2016 conference was the 10th edition and a commemoration of the ten celebrations to date. Returning to Barcelona in 2018 marks the end of one stage and the beginning of a new one for the Committee. The numbering chosen-"10+1"-also means that Barcelona 2018 is both an end and a beginning in the ICDHS's own history. The book brings together 137 papers delivered at the ICDHS 10th+1 Conference held in Barcelona on 29-31 October 2018. The papers are preceded by texts of the four keynote lectures and a written</p>

tribute from the ICDHS Board to its founder and figurehead, Anna Calvera (1954-2018). The Conference, and the book, are dedicated to her memory.
