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Titolo	Porno-Graphics and Porno-Tactics: Desire, Affect, and Representation in Pornography / edited by Eirini Avramopoulou & Irene Peano
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Descrizione fisica	1 online resource (98 pages) : illustrations; PDF, digital file(s)
Soggetti	Sex industry Mass media and sex Sex in popular culture Pornography - Social aspects Pornography
Lingua di pubblicazione	Inglese
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Challenging pornography, challenged by pornography : from monstrous tactics to enactments of poesis / Eirini Avramopoulou and Irene Peano -- Interview with Emilie Juvet / Eirini Avramopoulou, Irene Peano, and Adele Tulli -- Open letter on empowerment and queer porn / Kathryn Fischer -- A seductive intrigue of sexuality? / Sinan Goknur -- Everyday porn / Namita Aavriti -- Look! But also, touch! : theorizing images of trans eroticism beyond a politics of visual essentialism / Eliza Steinbock -- Pornography for blind and visually impaired people : on tactility and monstrosity / Elia Charidi -- A Note on pornography and violence / Mantas Kvedaraviciu.
Sommario/riassunto	Porno-Graphics and Porno-Tactics asks whether, and how, it is possible to re-appropriate pornography and think through it critically and creatively for a project of liberation. In the different contributions which make up this deliberately heterogeneous collection of short, non-canonical essays, such quest proceeds by re-articulating the aporias of desire, intimacy, touch and seduction. It also relates them to claims of visibility, visions of emancipation and its failures, as well as to the politics of violence that we get exposed to through circulating

images and affects. This is an attempt to exceed the limits set by and for ourselves in relation to how we connect to our own bodies, to the bodies of our lovers and to the bodies of the theories we live with, sleep with and dream about -- in short, to all that we get attached to. The editors and contributors of this collection do not claim the euphoric potentiality of pornography as necessarily subversive and emancipatory, but open up to the possibilities of re-shaping it (in textual, contextual, intertextual, but also affective and embodied forms) through different graphic and tactical/tactile inscriptions. On the one hand, authors reflect on definitions and practices of pornography as a genre adopting specific codes and canons, whether it is concerned with sex acts and the industry of porn or with other predominant forms of representation and the structures of power underlying them. On the other hand, chapters relate to the more affective, libidinal, synaesthetic and inter/subjective dimensions of pornography, and on the capacity of different reappropriations to subvert its limits.
