

1. Record Nr.	UNINA9910457387203321
Autore	Oakley Seanna Sumalee
Titolo	Common places [[electronic resource]] : the poetics of African Atlantic postromantics / / Seanna Sumalee Oakley
Pubbl/distr/stampa	Amsterdam, : Rodopi, 2011
ISBN	9786613366269 1-283-36626-6 94-012-0695-3
Descrizione fisica	1 online resource (320 p.)
Collana	Textxet
Disciplina	909.83
Soggetti	Poetics Authors, African Postcolonialism in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- OUT OF THE ABYSS: COMMONPLACES OF REPETITION AND REDEMPTION -- GLISSANT'S COMMON PLACES -- WALCOTT'S ALLEGORY OF HISTORY -- A BACKWARD FAITH IN WALCOTT'S "THE SCHOONER FLIGHT" -- CLAUDIA RANKINE: JANE EYRE'S BLUES AT THE END OF THE ALPHABET -- DEAR DIARY: AMANIFESTO -- WEREWERE LIKING'S ELLE SERA DE JASPE ET DE CORAIL -- RITUALIZING UTOPIA IN ELLE SERA DE JASPE ET DE CORAIL -- MASKS OF AFFLICTION IN FRANKÉTIENNE'S HAITI -- FRANKÉTIENNE'S LOGORRHEA: AN EXCESS OF SEEMING -- "THE HORIZON DEVOURS MY VOICE": NOTES ON TRANSLATION -- BIBLIOGRAPHY -- INDEX.
Sommario/riassunto	While a great deal of postcolonial criticism has examined how the processes of hybridity, mestizaje, creolization, and syncretism impact African diasporic literature, Oakley employs the heuristic of the "commonplace" to recast our sense of the politics of such literature. Her analysis of commonplace poetics reveals that postcolonial poetic and political moods and aspirations are far more complex than has been admitted. African Atlantic writers summon the utopian potential of Romanticism, which had been stricken by Anglo-European

exclusiveness and racial entitlement, and project it as an attainable, differentially common future. Putting poets Frankétienne (Haiti), Werewere Liking (Côte d'Ivoire), Derek Walcott (St Lucia), and Claudia Rankine (Jamaica) in dialogue with Romantic poets and theorists, as well as with the more recent thinkers Édouard Glissant, Walter Benjamin, and Emmanuel Levinas, Oakley shows how African Atlantic poets formally revive Romantic forms, ranging from the social utopian manifesto to the poète maudit, in their pursuit of a redemptive allegory of African Atlantic experiences. Common Places addresses issues in African and Caribbean literary studies, Romanticism, poetics, rhetorical theory, comparative literature, and translation theory, and further, models a postcolonial critique in the aesthetic-ethical and "new aestheticist" vein.

2. Record Nr.	UNINA9910346801503321
Autore	Ensor David
Titolo	Aerosol Science and Technology : History and Reviews
Pubbl/distr/stampa	Research Triangle Park, NC, : RTI Press/RTI International, 2011 Research Triangle Park, NC : , : RTI International / RTI Press, , 2011 ©2011
Descrizione fisica	1 online resource (584 pages)
Collana	RTI Press Publication
Soggetti	SCI013060
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Aerosol Science and Technology: History and Reviews captures an exciting slice of history in the evolution of aerosol science. It presents in-depth biographies of four leading international aerosol researchers and highlights pivotal research institutions in New York, Minnesota, and Austria. One collection of chapters reflects on the legacy of the Pasadena smog experiment, while another presents a fascinating

overview of military applications and nuclear aerosols. Finally, prominent researchers offer detailed reviews of aerosol measurement, processes, experiments, and technology that changed the face of aerosol science.

This volume is the third in a series and is supported by the American Association for Aerosol Research (AAAR) History Working Group, whose goal is to produce archival books from its symposiums on the history of aerosol science to ensure a lasting record. It is based on papers presented at the Third Aerosol History Symposium on September 8 and 9, 2006, in St. Paul, Minnesota, USA.
