

1. Record Nr.	UNINA9910733726903321
Titolo	Asian Children's Literature and Film in a Global Age : Local, National, and Transnational Trajectories // edited by Bernard Wilson, Sharmani Patricia Gabriel
Pubbl/distr/stampa	Singapore : , : Springer Nature Singapore : , : Imprint : Palgrave Macmillan, , 2020
ISBN	9789811526312 9811526311
Edizione	[1st ed. 2020.]
Descrizione fisica	1 online resource (410 pages)
Collana	Asia-Pacific and Literature in English, , 2524-7646
Disciplina	808.899282
Soggetti	Children's literature Ethnology - Asia Culture Sociology Social groups Children's Literature Asian Culture Sociology of Family, Youth and Aging
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Introduction -- Convergences, Crossings, Contestations: Children's Literature and Film in Asia -- Part I: East -- Children's Literature and Childhood Imagination in 1960s Taiwan: Jen-Mu Pan and the Discourse of "Child Heart" -- Parents and Parent-Child Relationships in Contemporary Chinese Children's Literature (1978-2014) -- SOCIETY IS A FAMILY: Social Exclusion and Social Dystopia in South Korean Films -- Family Diversity in Recent Japanese Children's Literature -- Mutilation, Metamorphosis, Transition, Transcendence: Revisiting Genderism and Transgenderism in The Little Mermaid through Gake no Ue no Ponyo -- Part II: South and West -- In the Shadows: Tracing Children and Childhood in Indian Cinema -- Engendering Identities: Gay and Lesbian Characters in Contemporary Indian English Young Adult Fiction -- The Demon as "Other" in Sri Lankan Children's

Literature: Rambukwella's Mythil's Secret and Asiri's Quest -- Towards a Poetics of Childhood Ethics in Abbas Kiarostami's Children's and Young Adult Films -- Part III: Southeast -- Folktale Adaptation and Female Agency: Reconfigurations of the Mahsuri Legend in Selected Contemporary Malaysian Young Adult Fiction -- Seeking "Unity in Diversity": Contemporary Children's Books in Indonesia -- The Paradox of the Filipino Child: Realist Philippine Children's Stories (1990-2018) -- Through Screens and Streams: Digital Liminality and Identities in Philippine Young Adult Speculative Fiction -- Part IV: Diaspora -- Symbiotic Cultural Landscapes: Retelling Chinese Folktales in Ed Young's Picture Books -- Hyphens, Hybrids and Bridges: Negotiating Third spaces in Asian-American Children's Literature.

Sommario/riassunto

This volume provides a key analysis of Asian children's literature and film and creates a dialogue between East and West and between the cultures from which they emerge, within the complex symbiosis of their local, national and transnational frameworks. In terms of location and content the book embraces a broad scope, including contributions related to the Asian-American diaspora, China, India, Indonesia, Iran, Japan, Malaysia, the Philippines, South Korea, Sri Lanka, and Taiwan. Individually and collectively, these essays broach crucial questions: What elements of Asian literature and film make them distinctive, both within their own specific culture and within the broader Asian area? What aspects link them to these genres in other parts of the world? How have they represented and shaped the societies and cultures they inhabit? What moral codes do they address, underpin, or contest? The volume provides further voice to the increasingly diverse and fascinating output of the region and emphasises the importance of Asian art forms as depictions of specific cultures but also of their connection to broader themes in children's texts, and scholarship within this field.

2. Record Nr.	UNINA9910346800703321
Autore	Hegedus L. Louis <1941-2017.>
Titolo	Viewing America's Energy Future in Three Dimensions
Pubbl/distr/stampa	Research Triangle Park, NC : , : RTI International / RTI Press, , 2011 ©2011
Edizione	[1st ed.]
Descrizione fisica	1 electronic resource (124 p.)
Collana	RTI Press Publication ; BK-0006-1106
Altri autori (Persone)	StaffResearch Triangle Institute BeachRobert H CooleyPhilip C DufferAllen P GallaherMichael P LesemannMarkus MooreToby PellizzariEdo TempleDorota S
Soggetti	BUS022000 SCIO24000 BUS070040
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Intro -- Blank Page -- Blank Page.
Sommario/riassunto	The future of the US energy infrastructure is a major and urgent challenge for our society. This monograph was stimulated by a report of the National Academies' Committee on America's Energy Future, America's Energy Future: Technology and Transformation, Summary Edition, 2009. The report pointed out the critical but poorly understood and little explored role of societal considerations in determining the fate of national energy policies and programs. In our efforts to respond to those concerns, we have examined the thesis that the three major dimensions of the energy challenge—technology, economics, and societal—are overlapping, interactive, and inseparable; therefore, they can be understood only when considered simultaneously and discussed

in terms of their interactions. Correspondingly, this monograph describes energy technologies in the context of their economic and societal contexts, energy economics in their technological and societal contexts, and the societal aspects of energy in their technological and economic contexts. The monograph then identifies social science–driven research opportunities pertaining to America’s energy challenge, with the hope that the proposed research will help not only overcome the societal barriers identified by the National Academies’ report, but also harness societal forces in developing a rational energy future.
