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| Autore                  | Baumann Lukas                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
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| Descrizione fisica      | 1 online resource (1 p.)                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Soggetti                | The arts<br>Saint-Remy-de-Provence (France) Pictorial works                                                                                                                                                                                                                                                                                                                                                                                                                    |
| Lingua di pubblicazione | Tedesco                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
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| Livello bibliografico   | Monografia                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| Sommario/riassunto      | A few weeks before van Gogh admitted himself into a mental hospital in Saint-Rémy in spring 1889 he had written to Gauguin that he wanted to create a "consolatory art for distressed hearts". From his bedroom in the clinic he overlooked an enclosed wheat field. Over the course of a year the seasonal changes inspired Van Gogh to paint a cycle of this wheat field, thereby seeing it as an allegorical representation of the fate of human life, which comforted him. |