

1. Record Nr.	UNINA9910346777303321
Autore	Korn Dietmar
Titolo	Silicon-Organic Hybrid Platform for Photonic Integrated Circuits
Pubbl/distr/stampa	KIT Scientific Publishing, 2015
ISBN	1000048792
Descrizione fisica	1 online resource (XVIII, 177 S, p.)
Collana	Karlsruhe Series in Photonics and Communications / Karlsruhe Institute of Technology, Institute of Photonics and Quantum Electronics (IPQ)
Soggetti	Technology: general issues
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	We study the potential of the silicon-organic hybrid (SOH) platform for integrated optics. The unique properties of selected organic materials are added to silicon devices made with CMOS-based processes. We investigate the feasibility of this approach by making prototypes of key components in form of photonic integrated circuits: SOH lasers and SOH modulators are designed, fabricated, post-processed, and characterized. Application scenarios are identified.

2. Record Nr.	UNINA9910966489503321
Titolo	American cinema of the 1990s : themes and variations // edited by Chris Holmlund
Pubbl/distr/stampa	New Brunswick, N.J., : Rutgers University Press, c2008
ISBN	1-281-87894-4 1-78034-785-5 9786611878948 0-8135-4578-1
Edizione	[1st ed.]
Descrizione fisica	1 online resource (304 p.)
Collana	Screen decades
Classificazione	AP 44983
Altri autori (Persone)	HolmlundChris
Disciplina	791.430973/09049
Soggetti	Motion pictures - United States - History Motion pictures - United States - Plots, themes, etc
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 255-269) and index.
Nota di contenuto	Front matter -- Contents -- Acknowledgements -- Timeline: The 1990's -- Introduction: Movies and the 1990's / Holmlund, Chris -- 1990 Movies and the Off-White Gangster / Mizejewski, Linda -- 1991 Movies and Wayward Images / Willis, Sharon -- 1992 Movies and the Politics of Authorship / Villarejo, Amy -- 1993 Movies and the New Economics of Blockbusters and Indies / Kleinhans, Chuck -- 1994 Movies and Partisan Politics / Waldman, Diane -- 1995 Movies, Teens, Tots, and Tech / Shary, Timothy -- 1996 Movies and Homeland Insecurity / White-Stanley, Debra / Flinn, Caryl -- 1997 Movies and the Usable Past / Capino, José B. -- 1998 Movies, Dying Fathers, and a Few Survivors / Gabbard, Krin -- 1999 Movies and Millennial Masculinity / Holmlund, Chris -- Select Academy Awards, 1990-1999 -- Works Cited and Consulted -- Contributors -- Index
Sommario/riassunto	With the U.S. economy booming under President Bill Clinton and the cold war finally over, many Americans experienced peace and prosperity in the nineties. Digital technologies gained popularity, with nearly one billion people online by the end of the decade. The film industry wondered what the effect on cinema would be. The essays in American Cinema of the 1990's examine the big-budget blockbusters

and critically acclaimed independent films that defined the decade. The 1990's' most popular genre, action, channeled anxieties about global threats such as AIDS and foreign terrorist attacks into escapist entertainment movies. Horror films and thrillers were on the rise, but family-friendly pictures and feel-good romances netted big audiences too. Meanwhile, independent films captured hearts, engaged minds, and invaded Hollywood: by decade's end every studio boasted its own "art film" affiliate.
