

1. Record Nr.	UNISA996385103103316
Autore	Ward Samuel <1572-1643.>
Titolo	Magnetis reductorium theologicum tropologicum [[electronic resource]] : in quo ejus novVs verVs et sVpreMVVs VsVs InDICatVr
Pubbl/distr/stampa	Londini, : Impensis A[ugustine] M[athewes], 1637
Descrizione fisica	[30], 162 p. : ill. (metal cut)
Soggetti	Magnetism Christian life
Lingua di pubblicazione	Latino
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Dedication signed: S. Ward. "novVs verVs .." is a chronogram. Printer's name from STC. The engraved illustration has caption: Magnetica magnalia. A reissue of STC 25027.5, with preliminaries reprinted and a table of contents added. The dedication begins on *1r. Reproduction of the original in the Henry E. Huntington Library and Art Gallery.
Sommario/riassunto	eebo-0113

2. Record Nr.	UNISA996201983003316
Autore	Summerhayes Stuart
Titolo	CDM regulations : procedures manual / / Stuart D. Summerhayes
Pubbl/distr/stampa	Oxford ; ; Malden, Mass., : Blackwell Pub., 2002
ISBN	1-281-31869-8 9786611318697 0-470-69078-X 0-470-68050-4
Edizione	[2nd ed.]
Descrizione fisica	1 online resource (176 pages)
Disciplina	343.41/078624
Soggetti	Construction industry - Safety regulations - Great Britain Construction industry
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references [p. 163] and index.
Nota di contenuto	CDM Regulations Procedures Manual; Contents; Section 1 Introduction; How the manual works; Section 2 CDM Compliance - Or Not?; Section 3 The Client; 3.1 Client flowchart; 3.2 Client checklist; 1 Appointment of agent; 2 Appointment of planning supervisor; Competence; Allocation of adequate resources; 3 Service agreement; 4 F10 notification (initial); Relevant information; 6 Appointment of designers; Competence; Allocation of adequate resources; 7 Appointment of principal contractor; Competence; Allocation of adequate resources; 8 F10 notification (final) 9 Construction phase health and safety plan 10 Health and safety file; Confirmation of receipt; 11 Availability of health and safety file; 12 Transfer of health and safety file; Section 4 The Planning Supervisor; 4.1 Planning supervisor flowchart; 4.2 Planning supervisor checklist; 1 Service agreement; 2 F10 notification (initial); 3 Relevant information; 4 Designer; Competence; Allocation of adequate resources; 5 Confirmation of competence and resources; 6 Design considerations; 7 Adequate information; 8 Cooperation between designers; 9 Risk assessments; 10 Pre-tender health and safety plan 11 Contractor Competence; 12 Confirmation of competence; 13 Allocation of adequate resources; 14 Confirmation of adequacy of

resources; 15 F10 notification (additional); Copy to principal contractor; Copy to client; 16 Construction phase health and safety plan; 17 Confirmation of suitability; 18 Health and safety agenda item; 19 Health and safety file preparation; 20 Delivery of health and safety file; 21 Confirmation of receipt of health and safety file; Section 5 The Designer; 5.1 Designer flowchart; 5.2 Designer checklist; 1 Competence/adequacy of resources questionnaire; 2 Client's duties 3 Design consideration 4 Adequate information; 5 Cooperation; 6 Risk assessments; 7 Variation orders; 8 Information to planning supervisor; 9 'As-built' record drawings; 10 Post-construction liability; Section 6 The Principal Contractor; 6.1 Principal contractor flowchart; 6.2 Principal contractor checklist; 1 Competence questionnaire; 2 Pre-tender health and safety plan; 3 Tender submission; 4 Allocation of adequate resources; 5 Minutes of resource meeting; 6 F10 notification (additional); 7 Construction phase health and safety plan; 8 Commencement of Construction (sanction to start) 9 Cooperation between contractors 10 Compliance with rules; 11 Trespass/security; 12 F10 notification-display; 13 Relevant information for planning supervisor; 14 Directions to contractors; 15 Site rules; 16 Information - to contractor; 17 Information - from contractor to employee; 18 Employees and self-employed - discussions and advice; 19 Arrangements for coordination of views; 20 Health and safety file; Section 7 The Contractor; 7.1 Contractor flowchart; 7.2 Contractor checklist; 1 Competence questionnaire; 2 Pre-tender health and safety plan; 3 Allocation of adequate resources; 4 Notification of relevant information

Sommario/riassunto

The Construction (Design and Management) Regulations require all those involved in construction to adopt an integrated approach to health and safety management. Clients, designers and contractors, as well as planning supervisors, must now work together to ensure that health and safety management issues are considered throughout all phases of a project. Appropriate procedures must be established to ensure that documentation is clear and a structured approach is adopted by all those involved in a project to ensure that the requirements of the regulations are complied with.

3. Record Nr.	UNINA9910376314403321
Autore	Davies Nigel
Titolo	MobiSys'12 : proceedings of the 10th International Conference on Mobile Systems, Applications, and Services : June 25-29, 2012, Low Wood Bay, Lake District, UK
Pubbl/distr/stampa	[Place of publication not identified], : ACM, 2012
ISBN	1-4503-1301-9
Descrizione fisica	1 online resource (534 pages)
Collana	ACM Conferences
Soggetti	Electrical & Computer Engineering Engineering & Applied Sciences Telecommunications
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph

4. Record Nr.	UNINA9910346697303321
Autore	Geraghty Niall H. D
Titolo	Creative Spaces : Urban Culture and Marginality in Latin America
Pubbl/distr/stampa	University of London Press, 2019 London, GB : , : University of London Press, , 2019 ©2019
Edizione	[1st ed.]
Descrizione fisica	1 electronic resource (280 p.)
Altri autori (Persone)	MassiddaAdriana Laura
Soggetti	Cities and towns - Latin America Sociology, Urban - Latin America
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Introduction / Niall H.D. Geraghty and Adriana Laura Massidda -- ; I. Where are the margins? ; 1. The politics of the in-between: the negotiation of urban space in Juan Rulfo's photographs of Mexico City / Lucy O'Sullivan ; ; 2. The interstitial spaces of urban sprawl: unpacking the marginal suburban geography of Santiago de Chile / Christian Silva ; ; 3. Cynicism and the denial of marginality in contemporary Chile: Mitomana (Jose Luis Sepulveda and Carolina Adiazola, 2009) / Paul Merchant -- ; II. The struggle for the streets. ; 4. Community action, the informal city and popular politics in Cartagena (Colombia) during the National Front, 1958-74 / Orlando Deavila Pertuz ; ; 5. On 'real revolution' and 'killing the lion': challenges for creative marginality in Brazilian labor struggles / Lucy McMahon ; ; 6. Urban policies, innovation and inclusion: Comuna 8 of the city of Buenos Aires / Anabella Roitman -- ; III. Marginal art as spatial praxis. ; 7. Exhibitions in a 'divided' city: socio-spatial inequality and the display of contemporary art in Rio de Janeiro / Simone Kalkman ; ; 8. The spatiality of desire in Martin Osterheld's La multitud (2012) and Luis Ortega's Dromomanos (2012) / Niall H.D. Geraghty and Adriana Laura Massidda ; ; 9. Afterward Creative spaces: uninhabiting the urban / Geoffrey Kantaris.
Sommario/riassunto	Creative Spaces: Urban Culture and Marginality is an interdisciplinary

exploration of the different ways in which marginal urban spaces have become privileged locations for creativity in Latin America. The essays within the collection reassess dominant theoretical notions of 'marginality' in the region and argue that, in contemporary society, it invariably allows for (if not leads to) the production of the new. While Latin American cities have, since their foundation, always included marginal spaces (due, for example, to the segregation of indigenous groups), the massive expansion of informal housing constructed on occupied land in the second half of the twentieth century have brought them into the collective imaginary like never before. Originally viewed as spaces of deprivation, violence, and dangerous alterity, the urban margins were later romanticized as spaces of opportunity and popular empowerment. Instead, this volume analyses the production of new art forms, political organizations and subjectivities emerging from the urban margins in Latin America, neither condemning nor idealizing the effects they produce.
