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Autore	O'Neill Patrick <1945->
Titolo	Acts of narrative : textual strategies in modern German fiction // Patrick O'Neill
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Nota di contenuto	Frontmatter -- Contents -- ACKNOWLEDGMENTS -- Introduction -- 1. Death in Venice: Narrative Situations in Thomas Mann's Der Tod in Venedig -- 2. The Trial: Paradigms of Indeterminacy in Franz Kafka's Der Froze ft -- 3. Harry Haller's Records: The Ludic Imagination in Hermann Hesse's Steppenwolf -- 4. Auto da fé: Reading Misreading in Elias Canetti's Die Blendung -- 5. The Tin Drum: Implications of Unreliability in Günter Grass's Die Blechtrommel -- 6. Two Views: The Authority of Discourse in Uwe Johnson's Zwei Ansichten -- 7. The Goalie's Anxiety: Signs and Semiosis in Peter Handke's Die Angst des Tormanns beim Elfmeter -- 8. The Lime Works: Narrative and Noise in Thomas Bernhard's Das Kalkwerk -- Conclusion -- NOTES -- BIBLIOGRAPHY -- INDEX
Sommario/riassunto	Because German literary criticism tends to be strongly historicist in character, modern and postmodern German narrative has remained relatively unexplored by poststructuralist critics. In the eight individual analyses of twentieth-century German texts that make up this book, Patrick O'Neill deviates from the theoretical mainstream. O'Neill applies

the principles of structuralist and poststructuralist narratology to a selection of narratives from both modernist and postmodernist German authors: Mann, Kafka, and Hesse, and Canetti, Grass, Johnson, Handke, and Bernhard. O'Neill's approach rests on three assumptions: first, that all stories are stories told in particular ways; second, that these particular ways of telling stories are interesting objects of study in and for themselves; and third, that modern German fiction includes a number of narratives that allow us to indulge that interest in ways that are themselves compelling. The relationship of story and discourse is central to *Acts of Narrative*; in particular, each of the texts under analysis continually foregrounds the active role of the reader, which O'Neill sees as an inescapable feature of modern and postmodern narrative as a semiotic structure. The volume might be described as an exercise in semiotic narratology, exploring a variety of aspects of the semiotics of narrative as a discursive system. *Acts of Narrative* provides a fresh and challenging approach to German literary texts that will interest both those whose concern is narrative theory and critical practice and those who study modern and postmodern German or comparative literature.

2. Record Nr.	UNINA9910346691003321
Autore	Blanco Ignazio
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Descrizione fisica	1 electronic resource (188 p.)
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Sommario/riassunto	<p>This book, a collection of 12 original contributions and 4 reviews, provides a selection of the most recent advances in the preparation, characterization, and applications of polymeric nanocomposites comprising nanoparticles. The concept of nanoparticle-reinforced polymers came about three decades ago, following the outstanding discovery of fullerenes and carbon nanotubes. One of the main ideas behind this approach is to improve the matrix mechanical performance. The nanoparticles exhibit higher specific surface area, surface energy, and density compared to microparticles and, hence, lower nanofiller concentrations are needed to attain properties comparable to, or even better than, those obtained by conventional microfiller loadings, which facilitates processing and minimizes the increase in composite weight. The addition of nanoparticles into different polymer matrices opens up an important research area in the field of composite materials. Moreover, many different types of inorganic nanoparticles, such as quantum dots, metal oxides, and ceramic and metallic nanoparticles, have been incorporated into polymers for their application in a wide range of fields, ranging from medicine to photovoltaics, packaging, and structural applications.</p>