

1. Record Nr.	UNINA9910346673403321
Autore	Sung Ping-Jyun
Titolo	Development and Application of Herbal Medicine from Marine Origin / Ping-Jyun Sung, Chih-Chuang Liaw, Tsong-Long Hwang
Pubbl/distr/stampa	MDPI - Multidisciplinary Digital Publishing Institute, 2019 Basel, Switzerland : , : MDPI, , 2019
ISBN	9783039212224 3039212222
Descrizione fisica	1 electronic resource (140 p.)
Disciplina	615.3/21
Soggetti	Herbs - Therapeutic use Marine pharmacology Marine algae - Therapeutic use
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Marine herbal medicine generally refers to the use of marine plants as original materials to develop crude drugs, or for other medical purposes. The term 'marine plants' usually denotes macroalgae grown between intertidal and subintertidal zones, including Chlorophyta, Phaeophyta, and Rhodophyta. Considerable progress has been made in the field of biomedical research into marine microalgae and microorganisms in the past decade. As the most important source of fundamental products in the world, marine plants have a very important role in biomedical research. Furthermore, worldwide studies have consistently demonstrated that many crude drugs derived from marine plants contain novel ingredients that may benefit health or can be used in the treatment of diseases; some have been developed into health foods, and some even into drugs. It is expected that there are many substances of marine plant origin that will have medical applications in terms of improving human health and are awaiting discovery.<false,>In this Special Issue, entitled "Development and Application of Herbal Medicine of Marine Origin", we will provide a platform for researchers to publish biomedical studies on substances of

marine plant origin. We welcome submissions from scientists and academics from across the world.

2. Record Nr.	UNINA9910734877403321
Autore	Pelcher Brandon
Titolo	Dada's Subject and Structure : Performing Ideology Poorly / / by Brandon Pelcher
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2023
ISBN	9783031266102 3031266102
Edizione	[1st ed. 2023.]
Descrizione fisica	1 online resource (238 pages)
Disciplina	709.04062
Soggetti	Continental philosophy Philosophy, Modern - 20th century Germanic languages Continental Philosophy Philosophy of the 20th century Germanic Languages
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Introduction: Taking Dada and Ideology Seriously -- Chapter 1. "A Constant Problem and Preoccupation": Dada and/as Sign -- Chapter 2. "A Spectre is Haunting Dada": Dada and/as Manifesto -- Chapter 3. "We Need Only Take Scissors": Dada and/as Photographic Image -- Chapter 4. "So Its Useful Significance Disappeared": Dada and/as Commodity -- Conclusion.
Sommario/riassunto	Dada's Subject and Structure argues that Dadaist praxis was far more theoretically incisive than previous scholarship has indicated. The book combines theoretical frameworks surrounding ideological subject formation with critical media and genre histories in order to more closely read Dadaist techniques (e.g. montage, irony, nonsense, etc.) across multiple works. These readings reveal both Dada's preternatural

focus on the discursive aspects of subject formation—linguistic sign, literary manifesto, photographic image, commodity form/aesthetics, which comprise the project's chapters—and on Dada's performative sabotage and subversion of them. In addition to highlighting commonalities between Dadaist works, artists, and chapters previously imagined disparate, the book shows how Dada simultaneously prefigured structuralist theories of subject formation and pre-performed post-structuralist critiques of those theories. This book will be of interest to scholars and students in literary theory, philosophy, and art history.
