

1. Record Nr.	UNINA9910346054903321
Autore	Gascoigne Martin
Titolo	Rosalie Gascoigne : a catalogue raisonne // Martin Gascoigne
Pubbl/distr/stampa	ANU Press, 2019 Acton, Australian Capital Territory : , : Australian National University Press, , [2019] ©2019
ISBN	1-76046-235-7
Descrizione fisica	1 online resource (444 pages) : illustrations
Disciplina	704.042
Soggetti	Women artists
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- The Artist. Rosalie Gascoigne: A chronology -- Rosalie Gascoigne: Biographical note -- Rosalie's country -- Rosalie's materials -- Flower arrangements, the Academy of Science and ikebana -- The Catalogue Raisonne. Catalogue organisation and terminology -- Catalogue entries -- Appendixes. Appendix 1: Solo exhibitions -- Appendix 2: Selected group exhibitions -- Appendix 3: Works in public collections.
Sommario/riassunto	Rosalie Gascoigne (1917–1999) was a highly regarded Australian artist whose assemblages of found materials embraced landscape, still life, minimalism, arte povera and installations. She was 57 when she had her first exhibition. Behind this late coming-out lay a long and unusual preparation in looking at nature for its aesthetic qualities, collecting found objects, making flower arrangements and practising ikebana. Her art found an appreciative audience from the start. She was a people person, and it pleased her that through her exhibiting career of 25 years, her works were acquired by people of all ages, interests and backgrounds, as well as by the major public institutions on both sides of the Tasman Sea.