

1. Record Nr.	UNINA9910346051503321
Autore	Bens Jonas <p>Jonas Bens, Freie Universität Berlin, Deutschland </p>
Titolo	The Politics of Affective Societies : An Interdisciplinary Essay / Jonas Bens, Aletta Diefenbach, Thomas John, Antje Kahl, Hauke Lehmann, Matthias Lüthjohann, Friederike Oberkrome, Hans Roth, Gabriel Scheidecker, Gerhard Thonhauser, Nur Yasemin Ural, Dina Wahba, Robert Walter-Jochum, M. Ragip Zik
Pubbl/distr/stampa	Bielefeld, : transcript Verlag, 2019
ISBN	9783839447628 3839447623
Edizione	[1st ed.]
Descrizione fisica	1 online resource (128)
Collana	EmotionsKulturen / EmotionCultures
Classificazione	MB 3200
Disciplina	300.1
Soggetti	Politics Affect Emotion Culture Cultural Theory Ethnology Cultural Anthropology Cultural Studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Frontmatter 1 Editorial 2 Contents 7 Preface 9 1. Introduction: The Politics of Affective Societies 11 2. Making Things Public and Private: The Affective Co-Production of the Political Sphere 21 3. Conflict and Consent: The Political Ambivalences of Affect and Emotions 47 4. Judgment and Contestation: The Affective Life of Norms 83 5. Conclusions: Affective Societies and the Political 105 Bibliography 113 List of Authors 123
Sommario/riassunto	Many claim that political deliberation has become exceedingly affective, and hence, destabilizing. The authors of this book revisit that assumption. While recognizing that significant changes are occurring, these authors also point out the limitations of turning to contemporary democratic theory to understand and unpack these shifts. They

propose, instead, to reframe this debate by deploying the analytic framework of affective societies, which highlights how affect and emotion are present in all aspects of the social. What changes over time and place are the modes and calibrations of affective and emotional registers. With this line of thinking, the authors are able to gesture towards a new outline of the political.
