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Titolo	Global animation theory [[electronic resource] ] : international perspectives at Animafest Zagreb / / edited by Franziska Bruckner, Nikica Gilic, Holger Lang, Daniel Suljic, and Hrvoje Turkovic
Pubbl/distr/stampa	New York, : Bloomsbury Academic, Bloomsbury Publishing Inc, 2018
Descrizione fisica	1 online resource (xvi, 272 pages) : illustrations, portraits
Disciplina	791.43/34
Soggetti	Animated films Animation (Cinematography)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"This anthology is based on a selection of the most relevant and interesting presentations from the first three ed.s of the Symposium for Contemporary Animation Studies, Animafest Scanner."
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Animation since 1980 : a personal journey / Marcin Gizcki -- Beyond the self-images : the context and development of animated documentaries, the cornerstones of modern animation in Sweden / Midhat "Ajan" Ajanovic -- Lynsey Martin : a case study in 1970s Australian experimental animation / Dirk de Bruyn. Section 1. Historical and theoretical approaches from international animation studies -- Section 2. Case studies from around the world.
Sommario/riassunto	"Scanning historical and current trends in animation through different perspectives including art history, film, media and cultural studies is a prominent facet of today's theoretical and historical approaches in this rapidly evolving field. Global Animation Theory offers detailed and diverse insights into the methodologies of contemporary animation studies, as well as the topics relevant for today's study of animation. The contact between practical and theoretical approaches to animation at Animafest Scanner, is closely connected to host of this event, the World Festival of Animated Film Animafest Zagreb. It has given way to academic writing that is very open to practical aspects of animation, with several contributors being established not only as animation scholars, but also as artists. This anthology presents, alongside an introduction by the editors and a preface by well known animation

scholar Giannalberto Bendazzi, 15 selected essays from the first three Animafest Scanner editions. They explore various significant aspects of animation studies, some of them still unknown to the English speaking communities."--Bloomsbury Publishing.

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