

1. Record Nr.	UNINA9910346034303321
Titolo	A Post-Neoliberal Era in Latin America? : Revisiting cultural paradigms / / ed. by Daniel Nehring, Gerardo Gómez Michel, Magdalena López
Pubbl/distr/stampa	Bristol : , : Bristol University Press, , [2019] ©2019
ISBN	9781529208184 1529208181
Descrizione fisica	1 online resource (270 p.) : 4 Black and White
Disciplina	361.0072
Soggetti	Society & culture: general
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Front Matter -- Contents -- List of Tables and Figures -- Notes on Contributors -- Introduction: Everyday Life in (Post-)Neoliberal Latin America -- Imaginaries, Sociability and Cultural Patterns in the Post-Neoliberal Era: A Glance at the Argentinean, Paraguayan, and Venezuelan Experiences -- Making Neoliberal Selves: Popular Psychology in Contemporary Mexico -- From Uribe's "Democratic Security" to Santo's Peace Accords with the FARC: Hate, Fear, Hope and other Emotions in Contemporary Colombian Politics -- Cine Bajo Tierra: Ecuador's Booming Underground Cinema in the Aftermath of the Neoliberal Era -- Neoliberalising Humanity: Culture and Popular Participation in the Case of the Street Market of Caruaru, Brazil -- The Contribution of the Catholic Magazine Espacio Laical and the Constitution to the Cuban Public Sphere -- Argentina: The Philosophical Resistance to the Conquest of the Soul -- Fleeing (Post-)Chávez Memories: The 1990s and the Black Friday Generation -- Re-imagined Community: The Mapuche Nation in Neoliberal Chile -- Neoliberalism and the Negotiation of the American Dream in Contemporary Latina Narratives -- Bare Life in Contemporary Mexico: Everyday Violence and Folk Saints -- Index
Sommario/riassunto	Available Open Access under CC-BY-NC licence. Ongoing conflicts between neoliberal and post-neoliberal politics have resulted in

growing social instability in Latin America. This book explores the cultural dynamics of neoliberalism and anti-neoliberal resistance in Latin America as a complex set of interrelated cultural forms, examining the ways in which neoliberalism has transformed public discourses of self and social relationships, popular cultures and modes of everyday experience. Contributors from an international range of different disciplinary perspectives look at how Latin Americans construct subjectivities, build communities and make meaning in their everyday lives in order to analyse the discourses and cultural practices through which a societal consensus for the pursuit of neoliberal politics may be established, defended and contested.
