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Titolo	Cor, natureza e conhecimento no curso Aristotelico Jesuita conimbricense (1592-1606) // Maria da Conceicao Camps, Mario Santiago de Carvalho
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Descrizione fisica	1 electronic resource (96 p.)
Collana	Ideia
Soggetti	Philosophy of nature - History - 16th century Philosophy of nature - History - 17th century Philosophy, Portuguese
Lingua di pubblicazione	Portoghese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Unified by the theoretical and hermeneutical arch that links physics to metaphysics, the three subjects here analysed, belonging to the famous Commentarii Collegii Conimbricensis Societatis Iesu (1592-1606) - colour, nature and knowledge - strike the reader by their modernity. The first, reveals Coimbra productivity, regarding Manuel de Góis' theory of colours, so similar to Goethe's; the second, underlines all the aesthetical possibilities the Coimbra Commentaries may confer to some theoretical domains as anthropology, cosmology or even science; lastly, after studying a theological theme that pertains to the doctrine of the knowledge, "separation", to the reader is proposed a surprisingly interpretation: the Cartesian tone of this precise theme.