

1. Record Nr.	UNINA9910346007503321
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Titolo	A recepção dos estudos clássicos em portugal e no brasil
Pubbl/distr/stampa	Coimbra University Press, 2015
ISBN	989-26-1043-1
Descrizione fisica	1 electronic resource (306 p.)
Collana	Classica Digitalia: Mito e (Re)escrita
Soggetti	Portuguese literature - 19th century - Classical influences Portuguese literature - 20th century - Classical influences Brazilian literature - 19th century - Classical influences Brazilian literature - 20th century - Classical influences Classical literature - Translations into Portuguese Classical literature - Appreciation - Portugal Classical literature - Appreciation - Brazil Portugal Civilization Classical influences Congresses Brazil Civilization Classical influences Congresses
Lingua di pubblicazione	Portoghese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	This book, prepared as a step in the academic cooperation between the CECH – Centro de Estudos Clássicos e Humanísticos of the UC – and the PRAGMA – Program of Ancient Philosophical Studies of the UFRJ -, includes several studies on the reception of Greco-Latin themes and models in the literature and culture of Portugal and Brazil. Its originality is a consequence of putting together two different cultures and several disciplines, as researchers come from Literature, Philosophy and Ancient History. The period considered, from the 16th to the 20th centuries, allows a global view of the cultural evolution of the two countries, in a good part made in common.