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| 2. Record Nr.           | UNINA9910345990103321  |
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| Descrizione fisica      | 1 online resource (viii, 396 pages) : illustrations (chiefly colour); digital file(s)  |
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| Soggetti                | Church architecture - Europe<br>Architecture, Medieval - Europe<br>Sacred space<br>Christian inscriptions - Europe - History - To 1500<br>Christian art and symbolism - Europe - Medieval, 500-1500<br>Architecture, Medieval<br>Inschriften<br>Sakralität<br>inscriptions<br>sacredness<br>topologies |

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Note generali	"This publication is the result of the congress Sakrale Schrifträume (17 November – 18 November 2016) and the workshop Reliquie, (In-) Schrift, Raum (18 May – 19 May 2017)" -- Acknowledgements.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Acknowledgements -- Contents -- Sacred Scripture / Sacred Space / Frese, Tobias / Kruger, Kristina -- Describing Spaces: Topologies of Interlace in the St Gall Gospels / Bawden, Tina -- "Kommt und seht den Ort" -- sakrale Schriftraume im Sakramentar Heinrichs II. / Frese, Tobias -- The Epigraphic Presence on the Borghorst Cross (c. 1050) / Pallottini, Elisa -- Christus Victor, Sacerdos et Judex / Angheben, Marcello -- St Michael's at Hildesheim: Scripture Networks and the Perception of Sacred Space / Kruger, Kristina -- Inscribing Presence / Vescovi, Michele Luigi -- San Pedro de Loarre als triadischer Schrift-, Bild- und Zeichenraum / Trinks, Stefan -- Schrift und Bild zur Bildung? / Keil, Wilfried E. -- From Shadow to Light / Riccioni, Stefano -- Schrift und sakraler Außenraum / Untermann, Matthias -- Bild und Text in der Silvesterkapelle des papstlichen Herrschaftsbaus von SS. Quattro Coronati in Rom / Schneider, Wolfgang Christian -- Inscribing History, (Over)Writing Politics: Word and Image in the Chapel of Sant'Isidoro at San Marco, Venice / Gerevini, Stefania -- Visibile Parlare / Richardson, Jessica N. -- Notes on Contributors -- Index
Sommario/riassunto	Thirteen papers on different subjects, focussing on writings and inscriptions in medieval art, explore the faculty of writing to create and determine spaces and to generate the sacred by the display of holy scripture. The subjects range from book illumination over wall painting, mosaics, sculpture, and church interiors to inscriptions on portals and façades.